

Benjamín Solari Parravicini D-Series English

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Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Artistic Works and Exhibitions

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

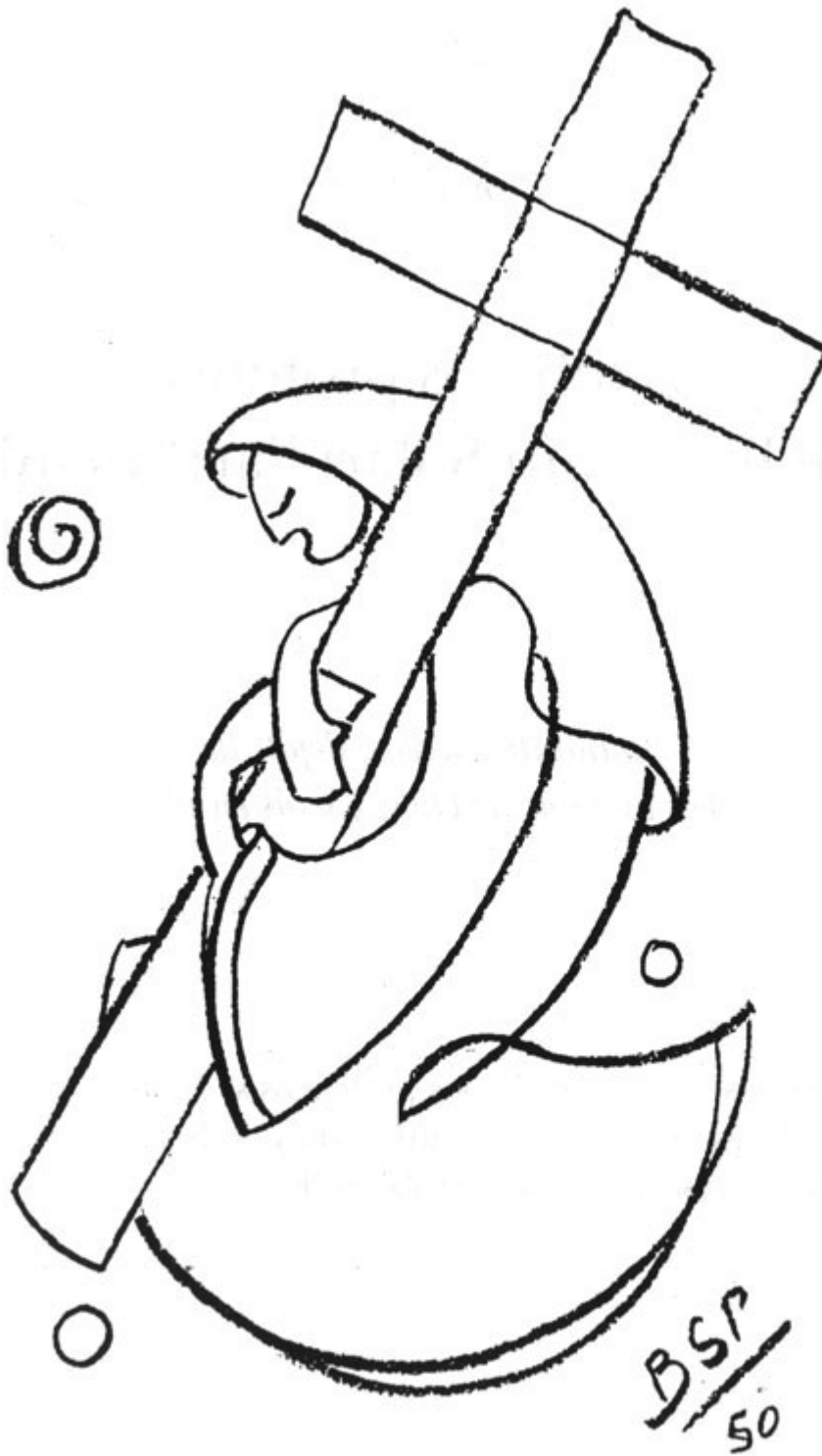
Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)

Bearing the Cross



Foro Argentino

Bendecido será el hombre que aprendió a soportar con íntimo gozo — la
cruz que recibiera al nacer.
Bendecido será porque llegará al Padre.

"Bendecido será el hombre que aprendió a soportar con íntimo gozo - la cruz que recibiera al nacer. Bendecido será porque llegará al Padre." B.S.P. 1950

"Blessed will be the man who learned to endure with intimate joy - the cross he received at birth. Blessed will he be because he will reach the Father."
B.S.P. 1950

Interpretation:

1. Drawing Elements:

- The drawing shows a figure carrying a large cross. The figure appears to be kneeling or in a humble posture, indicating submission or acceptance.
- The spiral shapes around the figure might symbolize spiritual energy or enlightenment, reinforcing the religious theme.

2. Text Analysis:

- The text emphasizes the idea of bearing a personal burden or cross with joy, suggesting a sense of purpose or spiritual growth through suffering.
- It speaks of the ultimate reward of reaching the Father, implying that enduring life's challenges with a positive attitude leads to spiritual fulfillment and divine blessing.

3. Combined Interpretation:

The drawing and text together present a message of spiritual resilience and acceptance. The figure carrying the cross symbolizes the burdens each person must bear, and the text suggests that enduring these burdens joyfully leads to spiritual enlightenment and divine reward. The spiral elements add a sense of spiritual energy, reinforcing the idea of spiritual journey and growth.

Reflection on Human Vanity



Foro Argentó

Fig. 2

Hombre que caminas el mundo: Tú que según tú, todo lo sabes — que
vives satisfaciendo con egoísmo ególatra tus más fútiles deseos.
Tú que inquieres de la vida ajena y condenas suelto sin soslayar la tuya.
Tú que vituperas y ríes por donde pasas — Tú hombre vanidoso y vacío —
que eres según tú — dueño y único exponente de belleza física natural —
saber profundo — destreza inigualable, decir galano con personal
exquisitez e infatigable en el amor no igualado.
Tú jamás — dios de sucio barro — se os ha ocurrido, tan siquiera por
minutos interrogar el porqué tú tienes entre las manos tanto y tanto favor.
— No os ha ocurrido preguntaros:
¿A quién lo debes?

"Hombre que caminas el mundo: Tú que según tú, todo lo sabes — que vives satisfaciendo con egoísmo ególatra tus más fútiles deseos.

Tú que inquietas de la vida ajena y condenas suelto sin soslayar la tuya.

Tú que vituperas y ríes por donde pasas — Tú hombre vanidoso y vacío — que eres según tú — dueño y único exponente de belleza física natural —
saber profundo — destreza inigualable, decir galano con personal exquisitez e infatigable en el amor no igualado.

Tú jamás — dios de sucio barro — se os ha ocurrido, tan siquiera por minutos interrogar el porqué tú tienes entre las manos tanto y tanto favor.
— No os ha ocurrido preguntaros:

¿A quién lo debes?" B.S.P. 1961

"Man who walks the world: You who, according to you, know everything — who live satisfying your most futile desires with egotistical selfishness.

You who inquire into others' lives and condemn freely without considering your own.

You who scorn and laugh wherever you go — You, vain and empty man — who believe you are the master and sole exemplar of natural physical beauty — profound knowledge — unmatched skill, known for your personal exquisiteness and tireless, unrivaled love.

You never — god of filthy clay — has it occurred to you, even for a moment, to question why you hold so much favor in your hands. — It has not occurred to you to ask yourself:

To whom do you owe it?" B.S.P. 1961

Interpretation:

1. Drawing Elements:

- The drawing depicts an abstract, almost fluid figure with a prominent head or mask-like feature in the center. Surrounding this central figure are other smaller, ambiguous forms, which might represent various human traits or behaviors.

2. Text Analysis:

- The text is a critical reflection on human behavior, addressing the vanity, superficiality, and egoism of those who believe they know everything. It highlights the folly of judging others while ignoring one's own faults and the futility of superficial pursuits.
- The text culminates in a poignant question: "To whom do you owe?", challenging the reader to consider their responsibilities and the deeper meaning of their actions and existence.

3. Combined Interpretation:

The drawing and text together provide a powerful critique of human vanity and egoism. The central figure, possibly representing humanity, is surrounded by other forms that may symbolize various human flaws. The text calls out the superficiality of human pursuits and the tendency to judge others without self-reflection. It ultimately challenges the reader to contemplate their deeper responsibilities and the true meaning of their actions.

The Angel of Punishment Descends



Foro Argentó —

Hombre ciego —
El confusionismo llega al hogar — a la sociedad — a las instituciones —
¡al Papado! —
Apresuráos — el Ángel del castigo baja.
Es ya la hora y aún tiempo resta.
Dad de beber al que sed tiene — restaña la herida del que sufre — alivia
necesidades y penas — comprende y consuela al angustiado — apoya al
anciano — protege al niño desamparado — guía al arrepentido — y no
olvides tu ligero andar, que aún, un tiempo queda.
Ten presente hombre ciego: La infinita bondad del Padre, permitirá ver al
que lloró —
¡El Ángel del castigo baja!

"Hombre ciego –
 El confusionismo llega al hogar – a la sociedad – a las
 instituciones –
 ¡al Papado!
 Apresuráos – el Ángel del castigo baja.
 Es ya la hora y aún tiempo resta.
 Dad de beber al que sed tiene – restaña la herida del que
 sufre – alivia
 necesidades y penas – comprende y consuela al angustiado –
 apoya al
 anciano – protege al niño desamparado – guía al arrepentido –
 y no
 olvides tu ligero andar, que aún, un tiempo queda. Ten
 presente hombre ciego: La infinita bondad del Padre, permitirá
 ver al
 que lloró –
 ¡El Ángel del castigo baja!" B.S.P. 1966

Blind man — Confusionism reaches the home — society — institutions —
 even the Papacy! Hurry — the Angel of Punishment descends. The hour is
 here and there is still time left. Give drink to the thirsty — heal the wounds of
 those who suffer — alleviate needs and pains — understand and console the
 distressed — support the elderly — protect the abandoned child — guide the
 repentant — and do not forget your light step, for there is still some time left.
 Remember blind man: The infinite goodness of the Father will allow those who
 cried to see — The Angel of Punishment descends!

Interpretation:

1. Drawing Elements:

- The drawing depicts various abstract human figures intertwined, suggesting chaos and confusion. The central figure appears to have a cross and a tear, indicating a spiritual or religious dimension. The presence of an angelic figure descending from above signifies divine intervention.

2. Text Analysis:

- The text addresses "blind man" and warns about the spread of confusion in society and institutions, even reaching the Papacy. It calls for urgent action as the Angel of Punishment descends. The text emphasizes compassion, urging people to help those in need, understand and console the afflicted, and support the elderly and the young. It ends with a reminder of God's infinite goodness and a warning about the Angel of Punishment.

3. Combine Interpretation:

- The drawing and text together portray a world in turmoil, where confusion and disorder spread across all aspects of life. The central figure with the cross and tear represents the suffering and spiritual crisis of humanity. The descending angel signifies imminent divine judgment or intervention. The prophecy calls for compassion and support for the needy as a means to mitigate the coming punishment and highlights the importance of recognizing and adhering to divine goodness.

Triumph of Atheism and the End Times



Foro Argentino

En el final del Tiempo Tiempo — el ateísmo se impondrá sobre el hombre
en su triunfo material.

El bien será alejado — la holganza correrá con el hambre — el hambre
correrá con el crimen — el crimen correrá con la mentira y la mentira
portará la guerra de naciones.

El humo ateo entonces será sumido en el humo de la oscuridad, y rodará
al confín del... ¡sin final!

"En el final del Tiempo Tiempo — el ateísmo se impondrá sobre el hombre en su triunfo material. El bien será alejado — la holganza correrá con el hambre — el hambre correrá con el crimen — el crimen correrá con la mentira y la mentira portará la guerra de naciones. El humo ateo entonces será sumido en el humo de la oscuridad, y rodará al confín del... ¡sin final!"
B.S.P. 1967

"At the end of Time Time — atheism will prevail over man in its material triumph. Goodness will be pushed aside — idleness will run with hunger — hunger will run with crime — crime will run with lies and lies will bring the war of nations. The atheistic smoke will then be engulfed in the smoke of darkness, rolling to the edge of... without end!" B.S.P. 1967

Interpretation:

1. Drawing Elements:

- The drawing depicts a central figure surrounded by multiple ghost-like entities. The central figure appears to be holding a cross, symbolizing religious or spiritual authority. The surrounding figures and swirling lines create an impression of chaos and turmoil.

2. Text Analysis:

- The text predicts that in the end times, atheism will dominate, leading to material triumphs but spiritual decay. Goodness will be pushed aside, and idleness, hunger, crime, and lies will prevail, culminating in wars between nations. It concludes that atheistic smoke will engulf the world in darkness, leading to an endless abyss.

3. Combine Interpretation:

- The drawing and text together paint a grim picture of the end times where spiritual values are overshadowed by materialism and atheism. The central figure holding the cross represents the struggle of spirituality amidst prevailing chaos and decay. The surrounding ghost-like figures signify the lost souls and the pervasive influence of darkness and deception.

Love in the Face of Chaos



Foro Argentino

Ante el Caos — la Iglesia y el hombre tratarán de hallarse en amor.
El amor al prójimo será voz de orden y ruego.

Mas... no será —
— Será en el 2002 —

"Ante el Caos – la Iglesia y el hombre tratarán de hallarse en amor. El amor al prójimo será voz de orden y ruego. Mas... no será – Será en el 2002 –" B.S.P. 1950

"In the face of Chaos — the Church and man will try to find themselves in love. Love for one's neighbor will be a voice of command and plea. But... it will not be — It will be in 2002 —" B.S.P. 1950

Interpretation:

1. Drawing Elements:

- The drawing features a heart at the center, representing love, with two figures facing each other, likely symbolizing humanity and the Church. Above the heart, a dove with spread wings signifies peace and the Holy Spirit. The book at the bottom symbolizes scripture or knowledge, and the surrounding abstract lines create a sense of chaos.

2. Text Analysis:

- The text predicts that in times of chaos, both the Church and humanity will seek to find love. The call for love and compassion towards others will become a command and a plea. However, this will not come to fruition until the year 2002.

3. Combine Interpretation:

- The drawing and text together suggest a period of chaos during which the Church and humanity will strive to embrace love and compassion. The heart and dove signify this spiritual aspiration, while the book represents guidance through scripture. The prophecy implies that true love and compassion will only be realized after a certain time of tribulation, pinpointed to the year 2002.

The Hour Ten



Foro Argemto

Caminante — Tú que vas escucha: llegando es a la Tierra el desborde del
cataclismo — Los mares ya iracundos treparán países —
Los ríos inundarán regiones — Cráteres tronarán soberbios — Caerán
lluvias de gigantes aguas — Nieves cubrirán lo no esperado —
Calores de fuego incendiarán ámbitos —
Resquebrajarán los suelos en terribles roncares — ascenderán los humos
en columnas quemantes — Las carnes de los fatigados hombres se
desprenderán — sus huesos vivientes buscarán la muerte que no será —
porque la hora del espanto lo habrá ordenado y será:
¡La hora diez!

"Caminante – Tú que vas escucha: llegando es a la Tierra el desborde del cataclismo – Los mares ya iracundos treparán países – Los ríos inundarán regiones – Cráteres tronarán soberbios – Caerán lluvias de gigantes aguas – Nieves cubrirán lo no esperado – Calores de fuego incendiarán ámbitos – Resquebrajarán los suelos en terribles roncares – ascenderán los humos en columnas quemantes – Las carnes de los fatigados hombres se desprenderán – sus huesos vivientes buscarán la muerte que no será – porque la hora del espanto lo habrá ordenado y será: ¡La hora diez!" B.S.P. 1966

"Traveler — You who go listen: the overflow of the cataclysm is coming to the Earth — The already irate seas will climb countries — The rivers will flood regions — Craters will thunder haughtily — Rain of giant waters will fall — Snow will cover the unexpected — Fire heat will ignite environments — The soils will crack in terrible snores — smoke will ascend in burning columns — The flesh of the fatigued men will detach — their living bones will seek the death that will not be — because the hour of horror will have ordered it and it will be: The hour ten!" B.S.P. 1966

Interpretation:

1. Drawing Elements:

- The drawing depicts chaotic scenes with various elements suggesting natural disasters and cataclysmic events. There are figures engulfed in flames, large waves, and structural destruction, which symbolize the devastation described in the text.

2. Text Analysis:

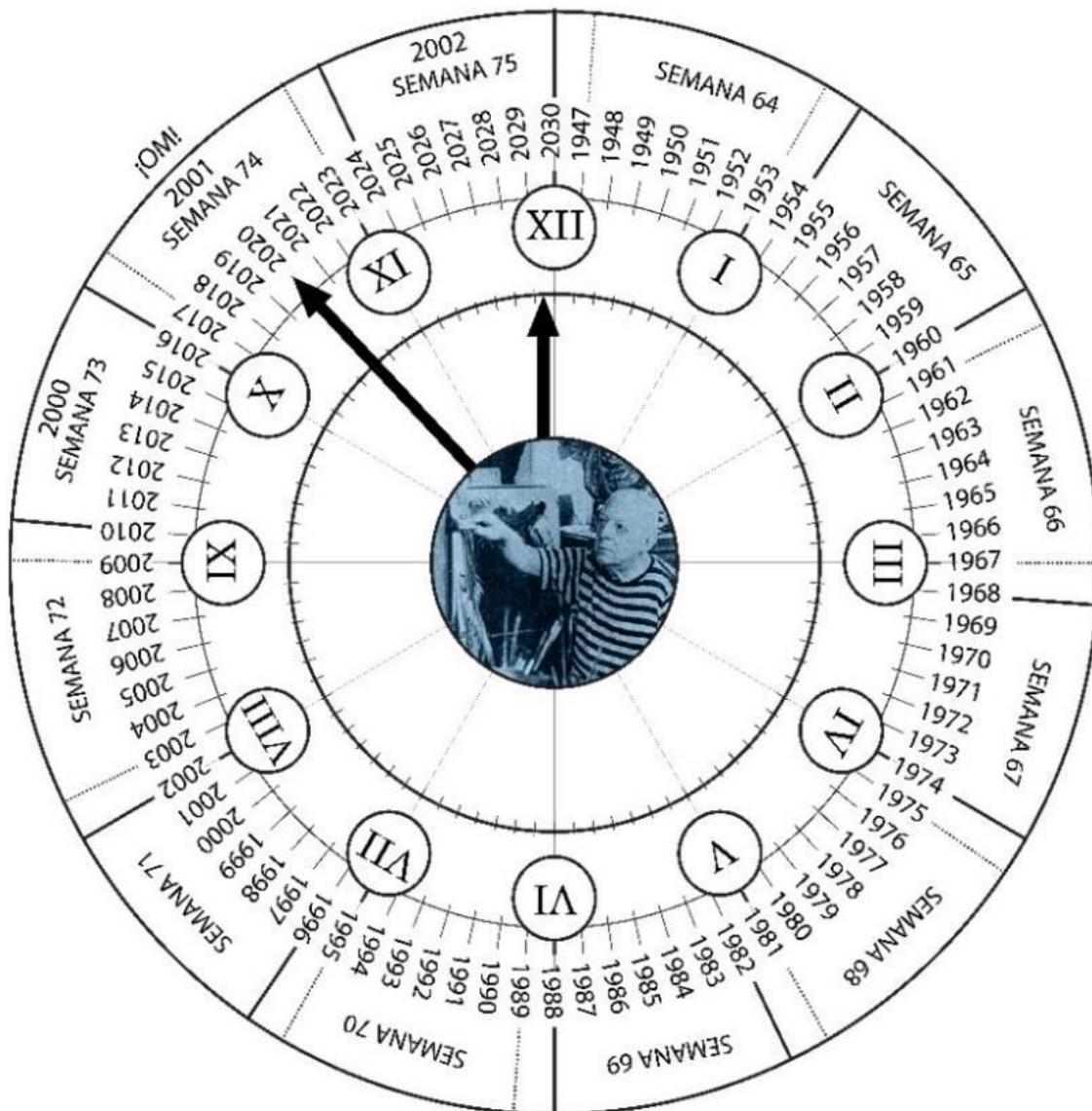
- The text warns of impending cataclysms, including rising seas, flooding rivers, and severe weather events such as giant rainfalls and unexpected snowfalls. It also mentions volcanic activity, burning columns, and the suffering of humanity through these events.

3. Combine Interpretation:

- The drawing and text together provide a vivid prophecy of catastrophic natural disasters affecting the Earth. The imagery of fire, water, and destruction aligns with the text's predictions of floods,

volcanic eruptions, and other calamities. This serves as a forewarning of environmental and geological upheavals.

The hour 10 would end in 2024, according to the book, The Prophetic Clock



The Hour of the Hour



Foro Argentino

Hombre de la hora — Terreno ser — Es ya la hora de la hora en la hora —
Medita.

¡Llega la desconsolación! — Llegará la consolación — No olvides es la hora
del mandato — es ya el 2000 y el 2002 será con el comenzar la luz en la
perenne paz de amor en amor.

¡Es la hora diez!

"Hombre de la hora – Terreno ser – Es ya la hora de la hora en la hora – Medita. ¡Llega la desconsocación! – Llegará la consolación – No olvides es la hora del mandato – es ya el 2000 y el 2002 será con el comenzar la luz en la perenne paz de amor en amor. ¡Es la hora diez!" B.S.P. 1971

"Man of the hour — Earthly being — It is already the hour of the hour in the hour — Meditate. Desolation arrives! — Consolation will come — Do not forget it is the hour of the mandate — it is already the year 2000 and 2002 will be the beginning of the light in the perpetual peace of love in love. It is the hour ten!" B.S.P. 1971

Interpretation:

1. Drawing Elements:

- The drawing features abstract shapes that resemble an eye, possibly symbolizing awareness or a higher vision. The swirling forms could represent movement or a cyclical nature of events, suggesting the repetitive nature of time and history.

2. Text Analysis:

- The text emphasizes the importance of the present moment ("the hour") and urges reflection and meditation. It speaks of both desolation and consolation, indicating a transition from a state of despair to one of peace and love. The reference to the years 2000 and 2002 hints at significant events or changes during this period.

3. Combine Interpretation:

- The combination of the drawing and text suggests a message about the cyclical nature of time and the importance of living in the present moment. It implies that despite periods of desolation, there will be consolation and peace. The specific mention of the years 2000 and 2002 may indicate a prophecy about pivotal moments of change and the emergence of a new era of peace and love.

Turmoil in the Catholic Church



Foro Argento

Católicos — Vuestra Iglesia sufrirá grande conmoción — El Papado se verá
preso en desagradables temas jamás esperados.
Se dividirán en opiniones opuestas sus Ministros de diferentes edades.
El Comunismo golpeará el portalón Magno de Roma
— exigiendo humildad.
Llegará una tarde la Santa sandalia de Pedro el pescador —
Sucederá en el pisar del año 2000.

"Católicos – Vuestra Iglesia sufrirá grande conmoción – El Papado se verá preso en desagradables temas jamás esperados. Se dividirán en opiniones opuestas sus Ministros de diferentes edades. El Comunismo golpeará el portalón Magno de Roma – exigiendo humildad. Llegará una tarde la Santa sandalia de Pedro el pescador – Sucederá en el pisar del año 2000."

B.S.P. 1941

"Catholics — Your Church will suffer great commotion — The Papacy will be imprisoned in unpleasant topics never expected. Its Ministers of different ages will be divided in opposing opinions. Communism will strike the Great Gate of Rome — demanding humility. One afternoon, the Holy sandal of Peter the fisherman will arrive — It will happen in the year 2000." B.S.P. 1941

Interpretation:

1. Drawing Elements:

- The drawing features abstract forms and faces that seem to express shock or dismay, which aligns with the theme of turmoil and unexpected events within the church.
- The swirling lines and shapes could symbolize the confusion and division mentioned in the text.

2. Text Analysis:

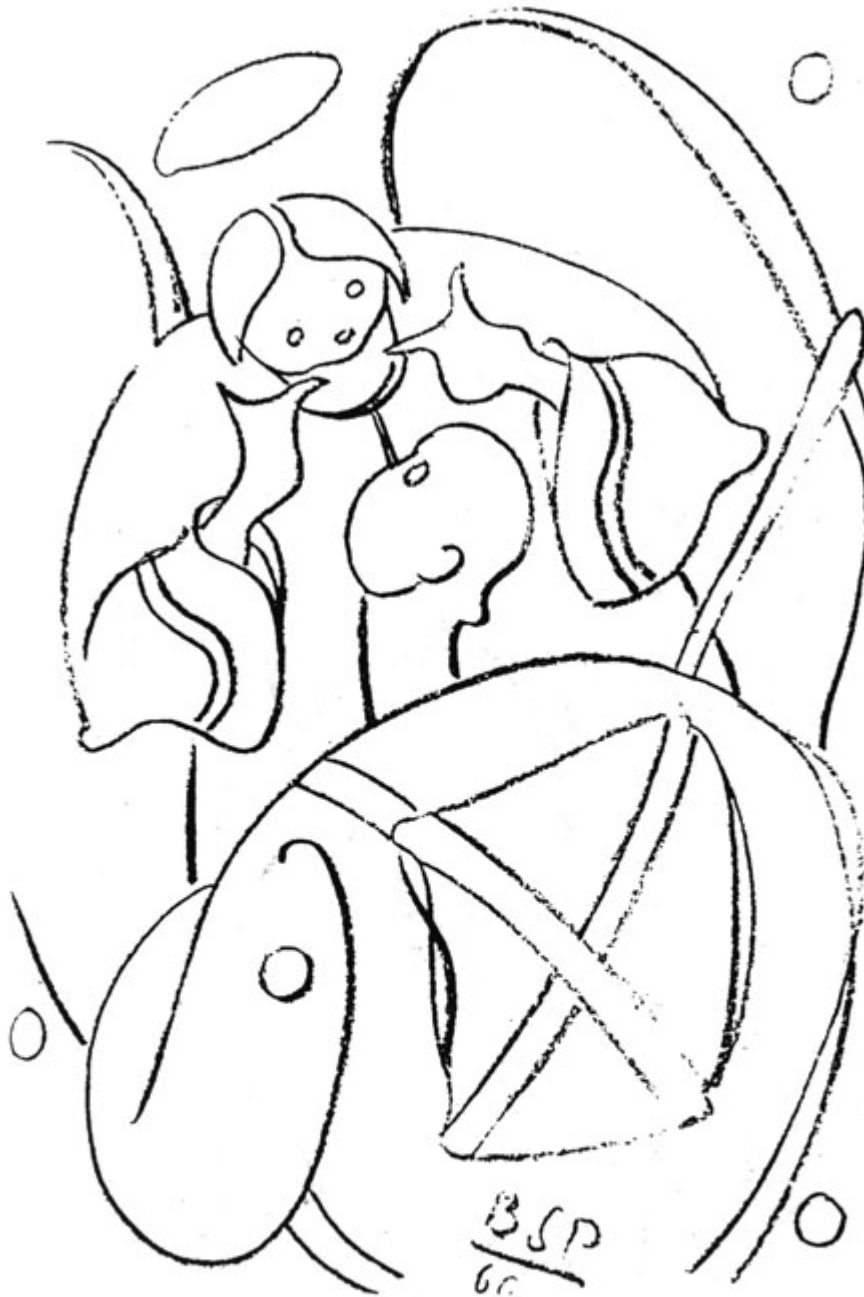
- The text predicts significant upheaval within the Catholic Church, including controversy and division among its leaders.
- It mentions communism's influence, indicating political turmoil and external pressure on the church.
- The prophecy also refers to a symbolic event involving the "Holy sandal of Peter the fisherman" and pinpoints the year 2000 as a critical time.

3. Combine Interpretation:

- The drawing and text together suggest a period of great disturbance and transformation within the Catholic Church, driven by internal divisions and external political forces. The specific reference to the

year 2000 indicates a prophetic vision of major changes or events during that period.

The Rise of the Civil Priest



Foro Argentino

El Sacerdote civil de la séptima década será un hecho de consolación.
La escasez de vocación espiritual de estudio seminario y de obediencia a
la suprema castidad será la causa.
El hombre civil vivirá en Cristo y para Cristo.
El hombre corriente en Él,
¡salvará al que no vio!

"El Sacerdote civil de la séptima década será un hecho de consolación. La escasez de vocación espiritual de estudio seminario y de obediencia a la suprema castidad será la causa. El hombre civil vivirá en Cristo y para Cristo. El hombre corriente en Él, ¡salvará al que no vio!" B.S.P. 1966

"The civil priest of the seventh decade will be a fact of consolation. The lack of spiritual vocation for seminary study and obedience to supreme chastity will be the cause. The civil man will live in Christ and for Christ. The common man in Him will save those who did not see!" B.S.P. 1966

Interpretation:

1. Drawing Elements:

- The drawing features a figure, possibly a priest, surrounded by abstract forms that could symbolize spiritual elements or challenges.
- The presence of a halo suggests a divine or holy aspect to the figure.

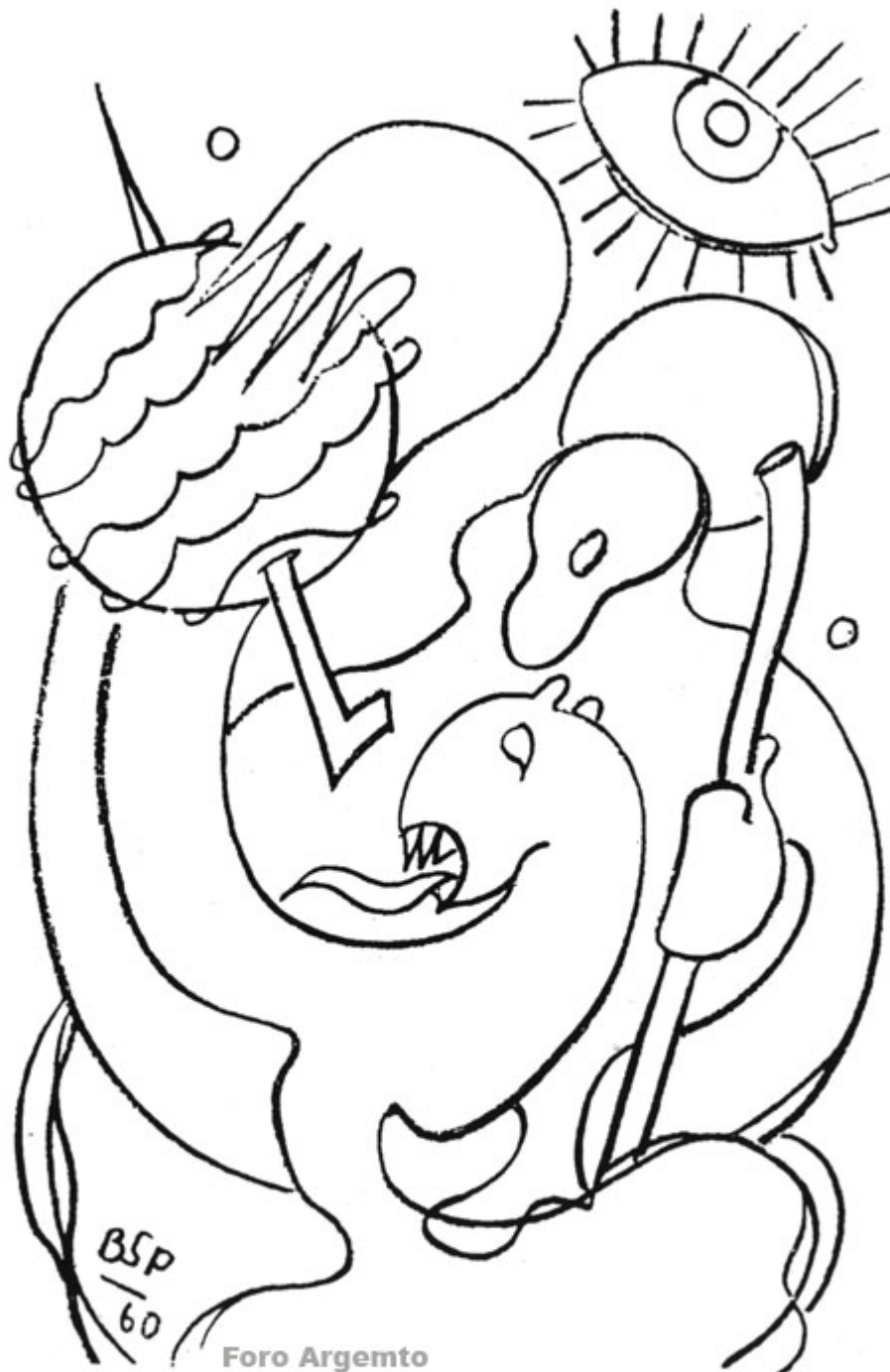
2. Text Analysis:

- The text discusses the rise of a civil priest in the seventh decade, bringing consolation.
- It mentions a decline in spiritual vocation and obedience to celibacy as the cause of this shift.
- The civil priest will live in and for Christ, and his example will save others who did not see the light.

3. Combine Interpretation:

- The drawing and text together suggest a future where the traditional religious roles adapt to societal changes. The civil priest symbolizes a new form of spiritual leadership that arises due to a decline in traditional vocations. This new leader will live a Christ-centered life and inspire others to follow.

The Imitation of Christ by the Youth



La juventud de la séptima década imitará al Cristo.
Dejará crecer sus barbas y cabellos — Vestirá túnica blanca — hablará del
regreso de Jesús y llagará sus plantas en andanzas de fatiga.
Ellos no serán escuchados — mas lo serán luego del caer del
materialismo rudo, luego del gran humo.

"La juventud de la séptima década imitará al Cristo. Dejará crecer sus barbas y cabellos – Vestirá túnica blanca – hablará del regreso de Jesús y llegará sus plantas en andanzas de fatiga. Ellos no serán escuchados – mas lo serán luego del caer del materialismo rudo, luego del gran humo." B.S.P. 1960

"The youth of the seventh decade will imitate Christ. They will grow their beards and hair — They will wear white robes — They will speak of the return of Jesus and will undertake a journey filled with fatigue. They will not be listened to — but they will be heard after the fall of rough materialism, after the great smoke." B.S.P. 1960

Interpretation:

1. Drawing Elements:

- The drawing features several abstract figures intertwined, possibly representing humanity and its challenges.
- There is an eye with rays emanating from it, symbolizing divine or spiritual oversight.
- One figure holds a staff, possibly indicating leadership or guidance, while another seems to hold a ball of light or fire, symbolizing enlightenment or energy.

2. Text Analysis:

- The text speaks of the youth of the seventh decade imitating Christ, growing beards and hair, wearing white robes, and speaking of Jesus' return.
- It mentions that they will undertake a journey filled with fatigue and will not be listened to initially.
- Eventually, after the fall of rough materialism and a great smoke, their message will be heard.

3. Combine Interpretation:

- The drawing and text together suggest a future where the youth, inspired by Christ, will strive to bring a spiritual message to the world. Despite initial resistance, their efforts will ultimately be recognized after significant societal changes and upheavals.

The Nearness of the Time



*... Y entonces Dios
enjuagará sus lágrimas
y no habrá más muertes...
(Apoc.)*

Foro Argentino

Caminante tú que llegas — atended y entended — ¡El tiempo está cerca!
El que daña — dañe aún — El que sucio está prosiga en lo sucio —
El justo justifíquese más y más
— y el Santo doblemente lo haga.
El día del Señor llega — Él vendrá como un ladrón por la noche —
Él sorprenderá a cada uno en su vital estado.
Dichoso aquél que en esta hora última guarda bien sus vestidos para no
andar desnudo mostrando sus vergüenzas.

"Caminante tú que llegas – atended y entended – ¡El tiempo está cerca! El que daña – dañe aún – El que sucio está prosiga en lo sucio – El justo justifíquese más y más – y el Santo doblemente lo haga. El día del Señor llega – Él vendrá como un ladrón por la noche – Él sorprenderá a cada uno en su vital estado. Dichoso aquél que en esta hora última guarda bien sus vestidos para no andar desnudo mostrando sus vergüenzas."

B.S.P. 1969

"Traveler you who arrive — pay attention and understand — The time is near! He who harms — let him harm still — He who is filthy — let him remain filthy — Let the just justify themselves more and more — and let the holy do so doubly. The day of the Lord arrives — He will come like a thief in the night — He will surprise each one in their vital state. Blessed is he who in this last hour keeps his garments well to avoid walking naked and showing his shame."

B.S.P. 1971

Interpretation:

1. Drawing Elements:

- The drawing features a central figure with flowing lines and abstract shapes, evoking a sense of movement and transition.
- The figure appears to be enveloped or protected by larger, surrounding forms, possibly representing divine or spiritual guardianship.
- The overall composition suggests a moment of transformation or revelation, with the figure emerging from or being guided by the surrounding shapes.

2. Text Analysis:

- The text is a call to attention, urging the reader to understand that the time is near for significant change or judgment.
- It speaks of the justifying of the righteous and the continuation of the sinful in their ways, emphasizing the importance of being prepared for the day of the Lord.

- The reference to coming like a thief in the night highlights the unexpected nature of this event, stressing vigilance and readiness.

3. **Combined Interpretation:**

- The drawing and text together convey a message of imminent transformation and divine judgment.
- The central figure's emergence and the surrounding forms' protective nature suggest that those who are prepared and righteous will be guided and protected through this time of change.
- The urgency of the message underscores the importance of spiritual readiness and moral integrity.

The New Faith and the Cross of Unity



Foro Argentino

Fig. 47

La Nueva Fe dirá: ha nacido una cruz y ella es la de Bizancio, mas no lo será siendo, porque ella tendrá el Círculo, Dios y el corazón; Amor.

Llega la unificación de ideas, de procederes, de razas; unificación de la Babel mundana en la Cruz Orlada.

(Dios es Universo y como el Universo es Círculo, Dios es Universal! Esta Cruz colocada dentro del círculo que puede ser liso u orlado con llamas, símbolo Sol, igualmente Dios, será Dios-Cristo. Si lleva el corazón en la unión de los brazos, es decir en el cruce de los leños, será Amor - Fe - Luz.)

"La Nueva Fe dirá: ha nacido una cruz y ella es la de Bizancio, mas no lo será siendo, porque ella tendrá el Círculo, Dios y el corazón; Amor. Llega la unificación de ideas, de procederes, de razas; unificación de la Babel mundana en la Cruz Orlada. (Dios es Universo y como el Universo es Círculo, Dios es Universal! Esta Cruz colocada dentro del círculo que puede ser liso u orlado con llamas símbolo Sol, igualmente Dios, será Dios-Cristo. Si lleva el corazón en la unión de los brazos, es decir en el cruce de los leños, será Amor - Fe - Luz.)" B.S.P. 1972

"The New Faith will say: a cross has been born and it is the one from Byzantium, but it will not remain so, because it will have the Circle, God, and the heart; Love. The unification of ideas, practices, and races arrives; unification of worldly Babel in the Embellished Cross. (God is Universe and as the Universe is Circle, God is Universal! This Cross placed within the circle which can be smooth or adorned with flames symbol Sun, equally God, will be God-Christ. If it carries the heart in the union of the arms, that is in the crossing of the woods, it will be Love - Faith - Light.)" B.S.P. 1972

Interpretation:

1. Drawing Elements:

- The drawing features a central cross, surrounded by various abstract shapes and figures, indicating a religious or spiritual theme.
- The cross is a prominent symbol, possibly representing the merging of different faiths or beliefs.
- Other elements, such as circles and rays, suggest unity and enlightenment.

2. Text Analysis:

- The text speaks about a new faith that will be symbolized by a cross, not of Byzantium, but one that includes the circle, God, and the heart.
- It suggests the unification of ideas, practices, and races, culminating in a new spiritual harmony.

- The reference to "Babel" indicates overcoming confusion and division through this new unified belief system.

3. Combined Interpretation:

- The drawing and text together indicate a prophetic vision of a new unified faith that transcends old divisions.
- The cross, enhanced with a circle and heart, symbolizes a more inclusive and holistic spirituality.
- This new faith promises to unify humanity, merging diverse ideas and races into a harmonious whole.

The Arrival of the Divine Kingdom



Foro Argentio

¡Paz es Amor! ¡Amor es Paz! — 2C02 —
¡Llega ya el Reino! — ¡Clarínadas estrepitosas correrán el ámbito sideral —
El Ángel del perenne bien bajará del cenit sobre la tierra de la nueva
florescencia y ordenará: ¡Desciendan los mares — Cesen los vientos —
Terminen los fuegos — Acabe la muerte — y con el brillar del "Sol en soles"
— el mar descenderá. El viento cesará — el fuego apagará, y la muerte
callará. Brotarán entonces los campos. El pájaro regresará a la rama.
El hombre feliz tornará al canto — y la muerte, en la muerte será en su
santo deber — ¡Es el Reino en vosotros!, agregará el Ángel...
y en la breña de Tierra Santa — un labio puro exclamará: ¡Amor!

"¡Paz es Amor! ¡Amor es Paz! — 2002 — ¡Llega ya el Reino! —
 ¡Clarinadas estrepitosas correrán el ámbito sideral — El Ángel
 del perenne bien bajará del cenit sobre la tierra de la nueva
 florescencia y ordenará: ¡Desciendan los mares — Cesen los
 vientos — Terminen los fuegos — Acabe la muerte — y con el
 brillar del "Sol en soles" — el mar descenderá. El viento
 cesará — el fuego apagará, y la muerte callará. Brotarán
 entonces los campos. El pájaro regresará a la rama. El hombre
 feliz tornará al canto — y la muerte, en la muerte será en su
 santo deber — ¡Es el Reino en vosotros!, agregará el Ángel...
 y en la breña de Tierra Santa — un labio puro exclamará:
 ¡Amor!" B.S.P. 1960

"Peace is Love! Love is Peace! — 2002 — The Kingdom arrives! —
 Boisterous clarion calls will run through the sidereal realm — The Angel of
 eternal good will descend from the zenith upon the land of new blossoming
 and will command: Descend seas — Cease winds — End fires — End death
 — and with the shining of the "Sun in suns" — the sea will descend. The wind
 will cease — the fire will extinguish, and death will be silent. Then the fields
 will sprout. The bird will return to the branch. The happy man will return to
 song — and death, in death, will be in its holy duty — It is the Kingdom in
 you!, the Angel will add... and in the thicket of Holy Land — a pure lip will
 exclaim: Love!" B.S.P. 1960

Interpretation:

1. Drawing Elements:

- The drawing depicts an angelic figure, symbolizing peace and divine intervention.
- The angel is holding a trumpet, traditionally associated with proclamations or announcements of significant events.
- Surrounding the angel are various abstract symbols, possibly representing celestial bodies or spiritual elements.

2. Text Analysis:

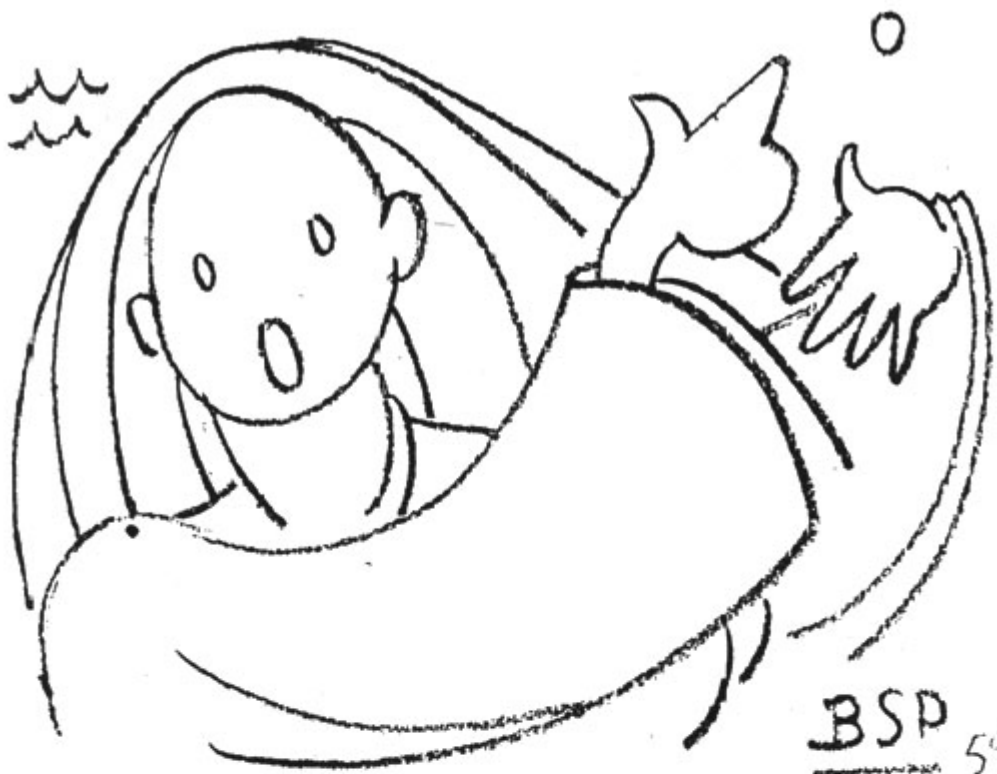
- The text speaks of the arrival of a divine kingdom where peace and love reign.

- The angel descends from the zenith, bringing a new era of harmony, with nature responding to this divine order.
- It mentions the cessation of winds, the calming of seas, and the blossoming of fields, symbolizing a profound transformation of the world.
- The text emphasizes the importance of love and peace, indicating a future where these values are central.

3. Combined Interpretation:

- The drawing and text together suggest a prophecy of a future divine intervention that brings about a world filled with peace and love.
- The angel represents this divine force, heralding a new era of harmony and natural abundance.
- The imagery of nature responding positively to this new order highlights the transformative power of love and peace.

The Prophecy of 2002



Foro Argentino

— 2002 —

Hombre ciego: la hora de la hora ya fue dada —
y su retumbe ensordecerá en el día, del día día —

Llega presto la marejada lunar —

Llega el encrespado de la grande ola.

Llega el fuego fuego, de los fuegos en el fin —

Llega el desborde del aluviór: de aluviones.

Las Naves Astrales se acercan y bajan —

El Pastor de Pastores, hablará desde el Alto diciendo:

“Van a vosotros Ángeles de consuelo, portando el consuelo de los consuelos

— la palabra de la grande palabra — El sentido del grande sentido —

El Amor en el amor de amores”.

¡Oh! — De nuevo ya el sol regresa — exclamará con temores la lombriz de
la tierra tierra. Ya es el Sol sin la Nube de la Nube Nube — sin el humo del
humo humo — es ya el sol en el brillar del brillo — Ya es el sol en Dios —

Dios es el Cristo en retorno — ¡Él es la Paz!

¡Llega el 2002!

"— 2002 —

Hombre ciego: la hora de la hora ya fue dada — y su retumbe ensordecerá en el día, del día día —

Llega presto la marejada lunar —

Llega el encrespado de la grande ola.

Llega el fuego fuego, de los fuegos en el fin — Llega el desborde del aluvi6n: de aluviones. Las Naves Astrales se acercan y bajan —

El Pastor de Pastores, hablará desde el Alto diciendo: "Van a vosotros 6ngeles de consuelo, portando el consuelo de los consuelos

— la palabra de la grande palabra — El sentido del grande sentido —

El Amor en el amor de amores".

¡Oh! — De nuevo ya el sol regresa — exclamará con temores la lombriz de

la tierra tierna. Ya es el Sol sin la Nube de la Nube Nube — sin el humo del

humo humo — es ya el sol en el brillar del brillo — Ya es el sol en Dios —

Dios es el Cristo en retorno — ¡Él es la Paz!

¡Llega el 2002!" B.S.P. 1938

"— 2002 — Blind man: the hour of the hour has already been given — and its rumble will deafen on the day, of the day day — The lunar tide is approaching swiftly — The crest of the great wave arrives. The fire fire arrives, of the fires at the end — The overflow of the flood arrives: of floods. The Astral Ships approach and descend — The Shepherd of Shepherds will speak from above saying: "To you, Angels of comfort, bringing the comfort of comforts — the word of the great word — The sense of the great sense — Love in the love of loves". Oh! — The sun returns again — the worm of the tender earth will exclaim with fears. It is already the Sun without the Cloud of the Cloud Cloud — without the smoke of the smoke smoke — it is already the sun in the shining of the shine — It is already the sun in God — God is the Christ in return — He is Peace! 2002 arrives!"

Interpretation:

1. Drawing Elements:

- The drawing depicts a figure pointing towards something, possibly indicating urgency or a warning.
- The figure is surrounded by abstract lines and shapes, which might symbolize waves or cosmic disturbances.

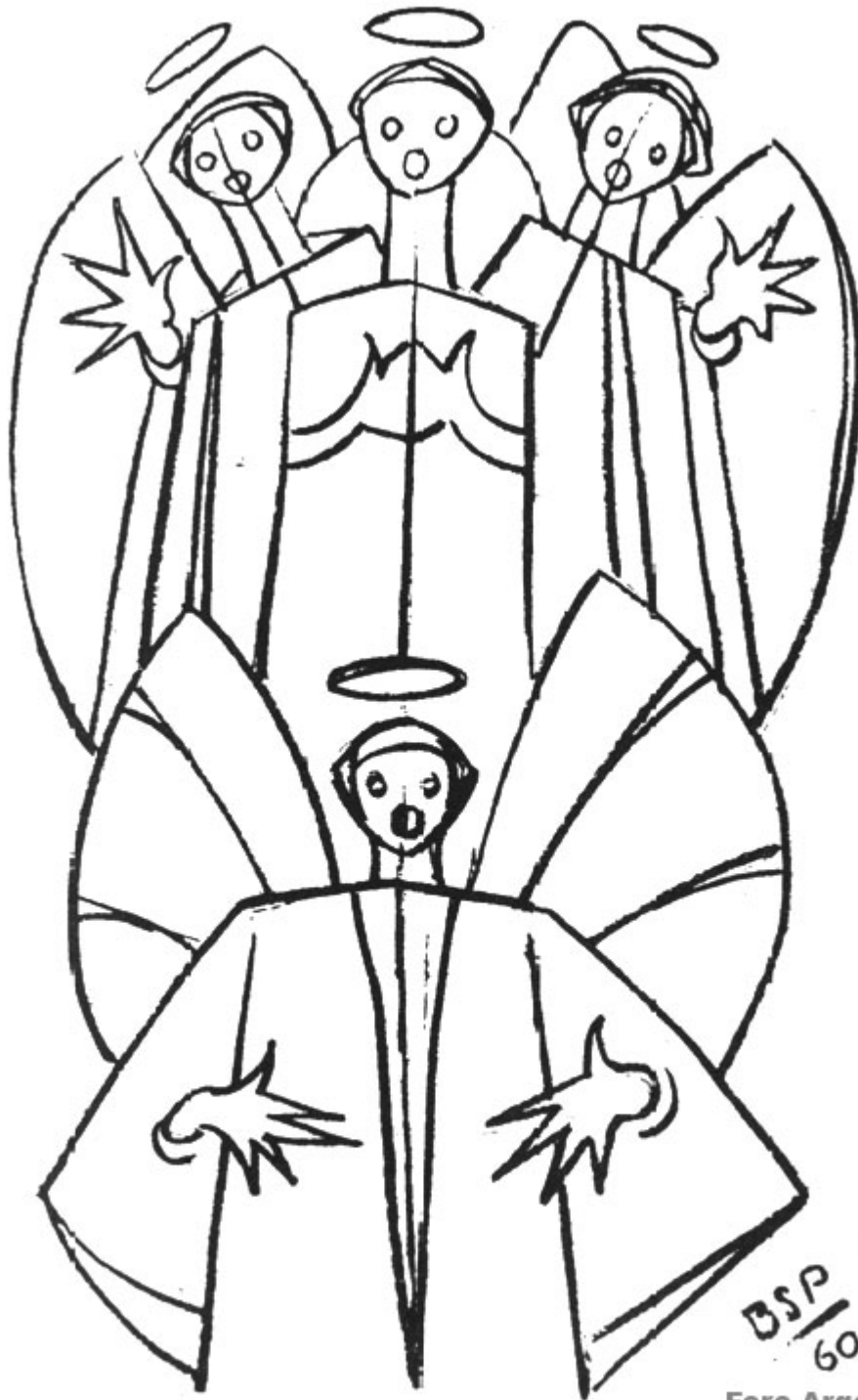
2. Text Analysis:

- The text speaks of a significant event set to happen in 2002, marked by loud noises and cosmic disturbances.
- It mentions the approach of a great wave, fire, floods, and the arrival of celestial ships.
- The "Pastor de Pastores" (Shepherd of Shepherds) speaks from above, offering comfort and messages of divine love.
- The prophecy emphasizes the return of Christ and a new era of peace and love.

3. Combined Interpretation:

- The drawing and text together suggest a prophecy of a transformative event in 2002 involving natural and cosmic upheavals.
- The figure pointing could symbolize a warning or announcement of these forthcoming events.
- The overall message is one of divine intervention, comfort, and the promise of a new era of peace and love with the return of Christ.

The Arrival of the Four Blue Angels



Foro Argentino

En el 2002 — Cuatro Ángeles azules, con aspectos de aceros vivientes —
bajarán a la Tierra anunciando el júbilo en el amor verdad. Traerán: el
nuevo decir — el nuevo construir, el nuevo conocimiento y el nuevo querer
— Será el comenzar de la Nueva Era — y la Nueva Era será — ¡Paz y Amor!
— El 2000, será en el 2002 —

"En el 2002 – Cuatro Ángeles azules, con aspectos de aceros vivientes – bajarán a la Tierra anunciando el júbilo en el amor verdad. Traerán: el nuevo decir – el nuevo construir, el nuevo conocimiento y el nuevo querer – Será el comenzar de la Nueva Era – y la Nueva Era será – ¡Paz y Amor! – El 2000, será en el 2002 –" B.S.P. 1960

"In 2002 — Four blue Angels, with aspects of living steels — will descend to Earth announcing the jubilation in true love. They will bring: the new saying — the new building, the new knowledge, and the new desire — It will be the beginning of the New Era — and the New Era will be — Peace and Love! — The year 2000 will be in 2002 —" B.S.P. 1960

1. Interpretation:

1. Drawing Elements:

- The drawing depicts four angelic figures with halos, symbolizing divine or celestial beings.
- The figures are positioned in a manner that suggests descending or arriving, reinforcing the prophecy of their descent to Earth.
- The geometric and structured nature of the figures can be interpreted as representing order and a new beginning.

2. Text Analysis:

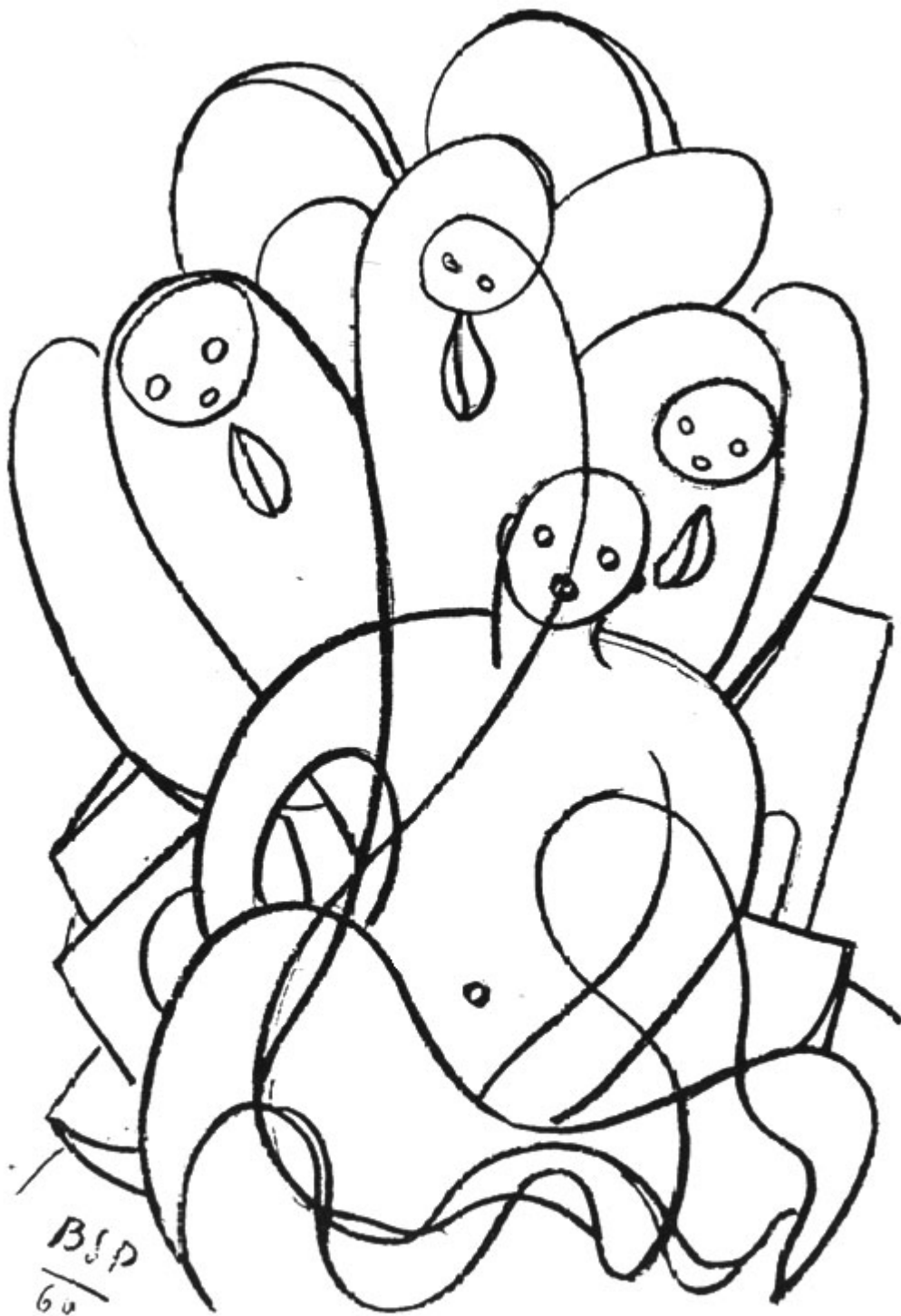
- The text prophesizes the arrival of four blue angels in 2002, bringing a message of jubilation and true love.
- These angels are associated with new ways of speaking, building, knowing, and desiring, indicating a transformative era.
- The prophecy emphasizes that this event will mark the beginning of a New Era characterized by peace and love.

3. Combine Interpretation:

- The combination of the drawing and text suggests a prophetic vision of a transformative event in 2002 where divine beings will bring about a New Era of peace and love.
- The structured and geometric nature of the figures supports the idea of a new order or beginning.

- The emphasis on new ways of being and doing indicates a significant shift in human consciousness and society.

The Beginning of Love



Foro Argentio

El hombre redimido — y de propia luz superior, en el final de los tiempos, verá al ser del invisible astral, el ser que rodeó y cohabitó su casa protegiendo su destino — al Ángel que con él habló telepáticamente revelándole los misterios al llegar.
¡Será así, el comenzar del Amor!

"El hombre redimido — y de propia luz superior, en el final de los tiempos, verá al ser del invisible astral. el ser que rodeó y cohabitó su casa protegiendo su destino — al Ángel que con él habló telepáticamente revelándole los misterios al llegar. ¡Será así, el comenzar del Amor!" B.S.P. 1960

"The redeemed man — and of his own superior light, at the end of times, will see the being of the invisible astral. the being who surrounded and cohabited his house protecting his destiny — to the Angel who telepathically spoke to him revealing the mysteries upon arrival. Thus will be the beginning of Love!" B.S.P. 1960

1. Interpretation:

1. Drawing Elements:

- The drawing depicts multiple figures with halo-like features, suggesting spiritual or celestial beings.
- The central figure seems to be in a state of enlightenment or communication, reinforcing the theme of divine or mystical interaction.
- The abstract lines and interconnected shapes indicate a deep connection between the human and the astral or spiritual realm.

2. Text Analysis:

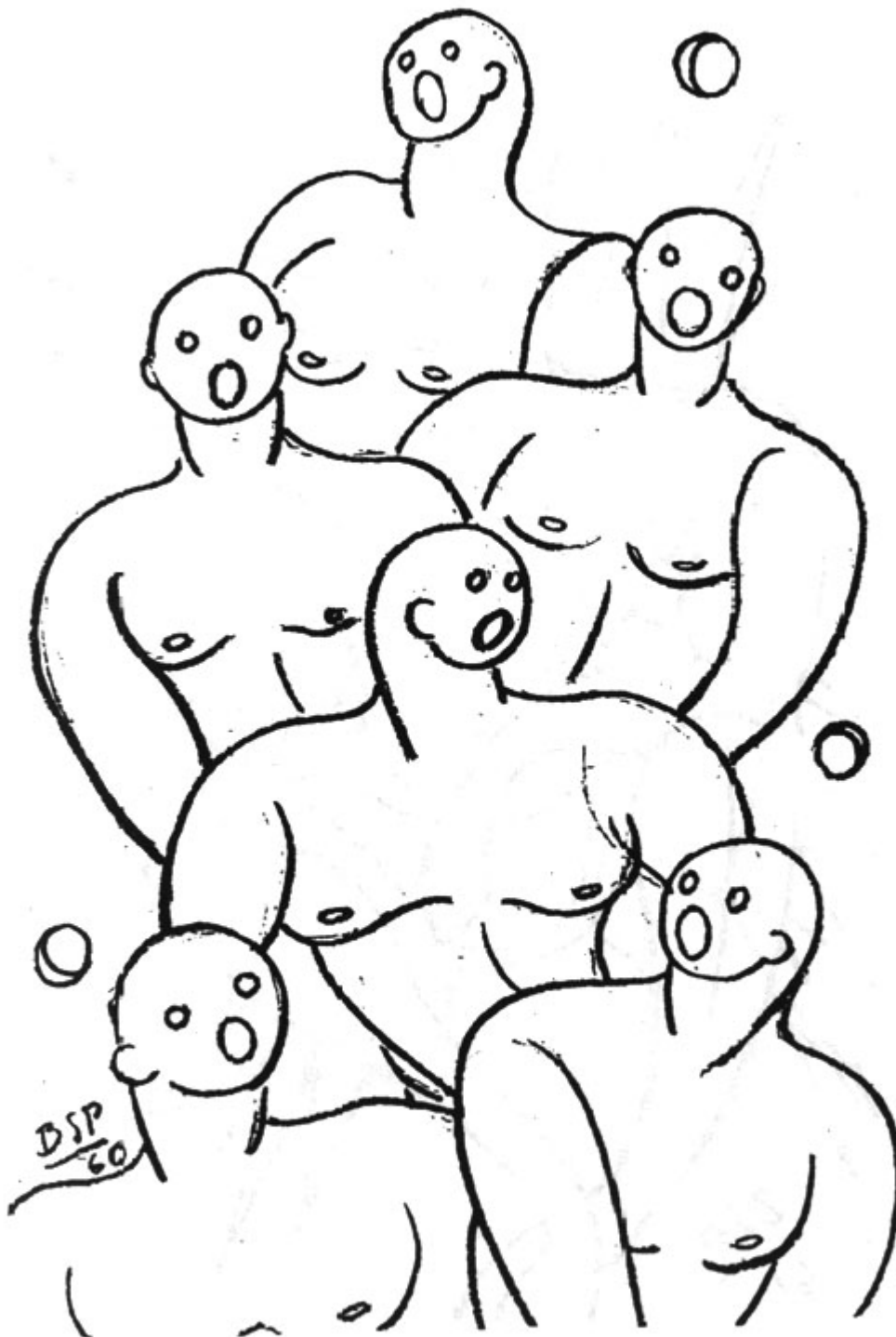
- The text speaks of a redeemed man who, at the end of times, will encounter an astral being that has protected him.
- This being, an Angel, communicates telepathically, revealing mysteries.
- The conclusion of the text suggests this event marks the beginning of Love, indicating a transformative spiritual experience.

3. Combine Interpretation:

- The drawing and text together suggest a prophetic vision of a transformative spiritual encounter at the end of times.
- The interaction with an astral being or Angel signifies protection and the revelation of divine mysteries.

- This event is seen as the beginning of a new era of Love, highlighting a significant spiritual awakening.

The Silver Land's Welcome



Foro Argentito

Los hombres de la argentada tierra, la que casi no padeció — en el retumbe, cantarán extendiendo alegremente sus brazos en amor al hermano que deberá llegar de las calcinadas regiones.

La argentada tierra será en el mandato mayor —
¡En el 2002!

"Los hombres de la argentada tierra, la que casi no padeció — en el retumbe, cantarán extendiendo alegremente sus brazos en amor al hermano que deberá llegar de las calcinadas regiones. La argentada tierra será en el mandato mayor — ¡En el 2002!"
B.S.P. 1960

"The men of the silver land, the one that almost did not suffer — in the rumble, will sing joyfully extending their arms in love to the brother who must come from the scorched regions. The silver land will be in the greatest command — In 2002!" B.S.P. 1960

1. Interpretation:

1. Drawing Elements:

- The drawing depicts several human-like figures with open mouths, possibly singing or speaking.
- The figures are extending their arms, indicating a gesture of welcome or embrace.
- The simplicity and uniformity of the figures suggest unity and harmony among them.

2. Text Analysis:

- The text refers to "the men of the silver land," which could symbolize a pure or untouched place.
- It speaks of a joyous singing and a warm welcome extended to those coming from "scorched regions," indicating a contrast between a safe haven and a place of suffering.
- The mention of "the greatest command" suggests a significant event or leadership change in 2002.

3. Combine Interpretation:

- The drawing and text together convey a message of hope and unity. The silver land represents a place of refuge and harmony, extending love and welcome to those who have suffered.
- The prophecy emphasizes a significant and positive change expected to occur in 2002.

The Emergence of the New Man



Foro Argentino

Con el andar del 2000 — la nueva Tierra sabrá del prolongado existir del hombre nuevo. Éste hablará sin gutural expresión — verá sin vista — pensará sin mente — sustentará sin boca. Será de superior aspecto y hermosa faz. Conocerá el traslado sin cuerpo y será dueño del único mirar — Tercer ojo — cuarta dimensión!

"Con el andar del 2000 – la nueva Tierra sabrá del prolongado existir del hombre nuevo. Éste hablará sin gutural expresión – verá sin vista – pensará sin mente – sustentará sin boca. Será de superior aspecto y hermosa faz. Conocerá el traslado sin cuerpo y será dueño del único mirar – Tercer ojo – cuarta dimensión!" B.S.P. 1961

"With the progress of 2000 — the new Earth will know of the prolonged existence of the new man. He will speak without guttural expression — see without sight — think without mind — sustain without mouth. He will be of superior appearance and beautiful face. He will know transportation without body and will be master of the unique vision — Third eye — fourth dimension!" B.S.P. 1961

1. Interpretation:

1. Drawing Elements:

- The drawing depicts a humanoid figure with an abstract, simplified form, seated with an open posture.
- The figure has prominent, angular shapes behind it, possibly representing energy or radiance.
- The absence of detailed facial features and the emphasis on the body's form suggest a focus on the inner or spiritual aspects of the figure.

2. Text Analysis:

- The text describes a "new man" who possesses extraordinary abilities: speaking without a voice, seeing without eyes, thinking without a brain, and sustaining without a mouth.
- This being is described as having a superior appearance and beautiful face, indicating an evolution or transformation of humanity.
- The reference to the "third eye" and "fourth dimension" suggests heightened perception and a new understanding of reality.

3. Combine Interpretation:

- The drawing and text together convey a vision of an evolved human being, transcending physical limitations and possessing

advanced spiritual or psychic abilities.

- This prophecy reflects Parravicini's themes of transformation and the emergence of a new, enlightened humanity.

Remarkable how much he says that correlates with this:

- [ASTONISHING FUTURE EVENTS SHOWN TO NEAR DEATH EXPERIENCER - YouTube](#)

The New Man with the Unique Gaze



Foro Argentino

El hombre nuevo — el del único mirar — mostrará contextura sin males.

El microbio enfermante desaparecerá por ineficaz.

El hombre nuevo será de cobriza tez — resultante ello del fundido de razas. Será dueño de fuerza física de tres hombres del ayer.

Enseñará: Vehemencia en vehemencia — Ponderación en ponderación —

Belleza en belleza — Oración en oración — Será en el libre albedrío y la libre acción — El hombre del único mirar — desconocerá el apetito carne

— porque él será en nuevo amor —

¡El nuevo amor será Paz!

"El hombre nuevo – el del único mirar – mostrará contextura sin males. El microbio enfermante desaparecerá por ineficaz. El hombre nuevo será de cobriza tez – resultante ello del fundido de razas. Será dueño de fuerza física de tres hombres del ayer. Enseñará: Vehemencia en vehemencia – Ponderación en ponderación – Belleza en belleza – Oración en oración – Será en el libre albedrío y la libre acción – El hombre del único mirar – desconocerá el apetito carne – porque él será en nuevo amor – ¡El nuevo amor será Paz!" B.S.P. 1961

"The new man — the one with the unique gaze — will show a physique without ailments. The disease-causing microbe will disappear due to ineffectiveness. The new man will have a copper complexion — resulting from the fusion of races. He will possess the physical strength of three men of the past. He will teach: Vehemence in vehemence — Consideration in consideration — Beauty in beauty — Prayer in prayer — He will be in free will and free action — The man with the unique gaze — will be unaware of carnal appetite — because he will be in new love — The new love will be Peace!" B.S.P. 1961

Interpretation:

1. Drawing Elements:

- The drawing depicts a central figure, possibly representing the new man, guiding or teaching two smaller figures.
- The lines are simple and flowing, indicating a sense of harmony and balance.

2. Text Analysis:

- The text describes a new kind of human who will be free from disease and possess great physical strength.
- This new human will have a copper complexion, symbolizing the fusion of races.
- The new man will be a teacher of virtues such as vehemence, consideration, beauty, and prayer.

- He will live in free will and action, and his existence will be characterized by a new kind of love, which will bring peace.

3. Combine Interpretation:

- The drawing and text together suggest a vision of a future human who embodies physical and spiritual perfection.
- This new man will lead others by example, teaching virtues and living in harmony with free will and new love.
- The prophecy implies a transformative period where humanity evolves into a more enlightened and peaceful state.

The Triumphant Return of Christ in 2002



Foro Argemto

Cristo en el Amor de Paz — Rey triunfante será en el 2002. Entonces todo habrá regresado al mundo en reconocido bien. La mujer será mujer. El hombre-hombre. El planeta Tierra será en verdores y la fatigada humanidad del pasado siglo, reaccionará y observará feliz porque la confirmación de Israel en Canáan habrá sido.
¡El Sol será en el Sol!

"Cristo en el Amor de Paz – Rey triunfante será en el 2002. Entonces todo habrá regresado al mundo en reconocido bien. La mujer será mujer. El hombre-hombre. El planeta Tierra será en verdores y la fatigada humanidad del pasado siglo, reaccionará y observará feliz porque la confirmación de Israel en Cañaan habrá sido. ¡El Sol será en el Sol!" B.S.P. 1960

"Christ in the Love of Peace — Triumphant King will be in 2002. Then everything will have returned to the world in recognized good. The woman will be woman. The man-man. The planet Earth will be in greenery, and the fatigued humanity of the past century will react and observe happily because the confirmation of Israel in Canaan will have been. The Sun will be in the Sun!" B.S.P. 1960

Interpretation:

1. Drawing Elements:

- The central figure with outstretched arms likely represents Christ or a divine entity, signifying peace and triumph.
- The curved lines surrounding the figure suggest an aura of energy and divine influence.
- The star-like shapes may symbolize spiritual guidance or celestial events.

2. Text Analysis:

- The text prophesies a return to a state of recognized good in 2002, with Christ as a triumphant king.
- It emphasizes the return of natural order and harmony, with men and women fulfilling their true roles.
- The prophecy also mentions a renewed Earth, flourishing in greenery, and humanity finding joy in the confirmation of Israel's place in Canaan.

3. Combined Interpretation:

- The drawing and text together suggest a future where divine intervention brings about a return to natural order and peace.

- The central figure of Christ symbolizes the culmination of this transformation, leading to a world where humanity and nature thrive in harmony.
- The confirmation of Israel in Canaan serves as a pivotal moment in this prophecy, marking a new era of enlightenment and spiritual fulfillment.

Chaos and the Return of Christ



Foro Argentino

Terminada la grande prueba del Caos en el Caos —
el mundo conocerá el amor en caridad de amor —
Cristo será en él — y la paz será —
¡Será en el 2002!

"Terminada la grande prueba del Caos en el Caos – el mundo conocerá el amor en caridad de amor – Cristo será en él – y la paz será – ¡Será en el 2002!" B.S.P. 1966

"After the great test of Chaos in Chaos — the world will know love in charity of love — Christ will be in it — and there will be peace — It will be in 2002!"
B.S.P. 1966

Interpretation:

1. Drawing Elements:

- The central figure, likely Christ, is surrounded by an aura of radiating lines, symbolizing divine presence and energy.
- The surrounding figures appear to be in a state of reverence, indicating a significant spiritual event or transformation.
- The composition suggests a communal or collective spiritual awakening.

2. Text Analysis:

- The text foretells the end of a period of chaos, after which the world will experience love and charity.
- It emphasizes the presence of Christ and the ensuing peace that will follow.
- The prophecy points to the year 2002 as a pivotal moment for this transformation.

3. Combined Interpretation:

- The drawing and text together depict a future where a great period of chaos is followed by a spiritual awakening and the return of Christ.
- The emphasis on love, charity, and peace highlights the transformative power of divine presence.
- The year 2002 is marked as the time when this significant change will occur, bringing about a new era of harmony and spiritual fulfillment.

Toward the OM



La fuerte ventisca de la herborragia inculta,
 de la deformación idiomática del mundo con los
 epítetos vulgares que solajan a los "nuevos" en
 sus cambios - penetra hasta el íntimo del ser que
 les domina, y destruyan así el buen decir del que
 dice y del que dijo. Reprochan al maestro que
 fue ejemplo - creían valores que fueron admirados,
 rimen de la lengua en toda lengua, y fabrican estu-
 pidamente motes que creen perdurarán, y les perdura-
 rán - en sus "sublimes creaciones aplaudidas" -
 la mediocridad que cayó su cetro en el comienzo
 de la hora 10 - reinará hasta el turno magno y
 el Quito - luego será la confusión y el derrumbe y
 ¡ese es OM - !

Foro Argentó

"La fuerte ventura de la herborrajía inculta, de la deformación idiomática del mundo con los espíritus, muñecos que hablan a los muñecos en asambleas, perfidias hasta el íntimo del ser que los dominan; destruirán con el humo del que es, el del que dijo. Respondan al maestro que fue ejemplo - digan valen que fueran sueños, visión de la lengua en toda lengua, hablian en entreojos, momento mío, que creían perdurarán, los perdurarán... en sus abominables creaciones aplaudidas! La mediocridad que cayó en celta en el comena de la luna lo ceñirá hasta el último magno y el orto. - luego será la explosión el estruendo y el ¡fiero OM!-" B.S.P. 1971

"The strong fortune of the uncultured herbalism, of the idiomatic deformation of the world with spirits, dolls that speak to dolls in assemblies, perfidies to the innermost being that dominate them; they will destroy with the smoke of what is, and of what was said. Respond to the master who was an example - say they are valid that they were dreams, vision of the tongue in all tongues, speaking in between, my moment, which they believed will endure, they will endure... in their abominable applauded creations! The mediocrity that fell into Celtic in the moon's coma will encircle it until the last great one and the sunrise. - then will be the explosion the roar and the fierce OM! -" B.S.P. 1971

Interpretation:

1. Drawing Elements:

- The abstract figure seems to be a distorted human or puppet-like entity. The text "OM" is prominently featured on the figure, suggesting a spiritual or mystical element. The presence of a book labeled "DE AR" hints at a reference to knowledge or doctrine.

2. Text Analysis:

- The text is dense with symbolic language, referring to idiomatic deformation, spirits, and assemblies of dolls. It speaks of destruction, visions, and the enduring nature of certain creations, albeit abominable ones. The repeated mention of "OM" indicates a spiritual or esoteric theme.

3. Combined Interpretation:

The drawing and text together suggest a vision of a world where spiritual and mystical elements influence and deform the natural order. The puppet-like figure represents beings or entities under the control of higher spiritual forces. The destruction and visions mentioned in the text point to a transformative, albeit chaotic, period where new forms of understanding and being emerge, culminating in a profound spiritual revelation marked by the "OM".

Punishment by Fire and Eternal Suffering



Foro Argentino

Castigo en fuegos caerá sobre el suicidante
 en "asectado" - y sobre el "pelilargo" revoltoso
 que juega a Dios - Castigo en fuegos caerá
 y les extinguirá - El lento suicidio es premiado
 en la muerte sin muerte - en la oscuridad
 en oscuridad - con el ruido de los ruidos - con el
 frío de los fríos y con la eterna hambre material -
 ellos jamás verán a Dios por que ellos así se
 dijeron - y serán por siempre dioses en
 ese un mundo eterno -

"Castigo en fuego caerá sobre el suicidante en "aberración", sobre el peligro revoltoso que osa a Dios. Castigo en fuego caerá y les exterminará. El lento suicidio es penado en la muerte sin muerte, en la oscuridad en oscuridad, en el ruido de los ruidos, en el río de los ríos, en la eterna hambre material-hambre. Verán a Dios por que ellos así se lograron. Quedarán por siempre duros en ser un mundo eterno." B.S.P. 1971

"Punishment by fire will fall upon the suicidal in "aberration," upon the rebellious danger that dares to God. Punishment by fire will fall and exterminate them. The slow suicide is punished in death without death, in darkness within darkness, in the noise of noises, in the river of rivers, in eternal material hunger. They will see God because they have achieved this. They will remain forever hard in being an eternal world." B.S.P. 1971

Interpretation:

1. Drawing Elements:

- The central figures represent a significant interaction, with the standing figure potentially symbolizing divine intervention or judgment.
- Lightning or zigzag lines indicate a powerful force impacting the scene, suggesting divine retribution or a transformative event.
- The cloud symbolizes the source of this divine or powerful force, adding to the sense of a momentous event.

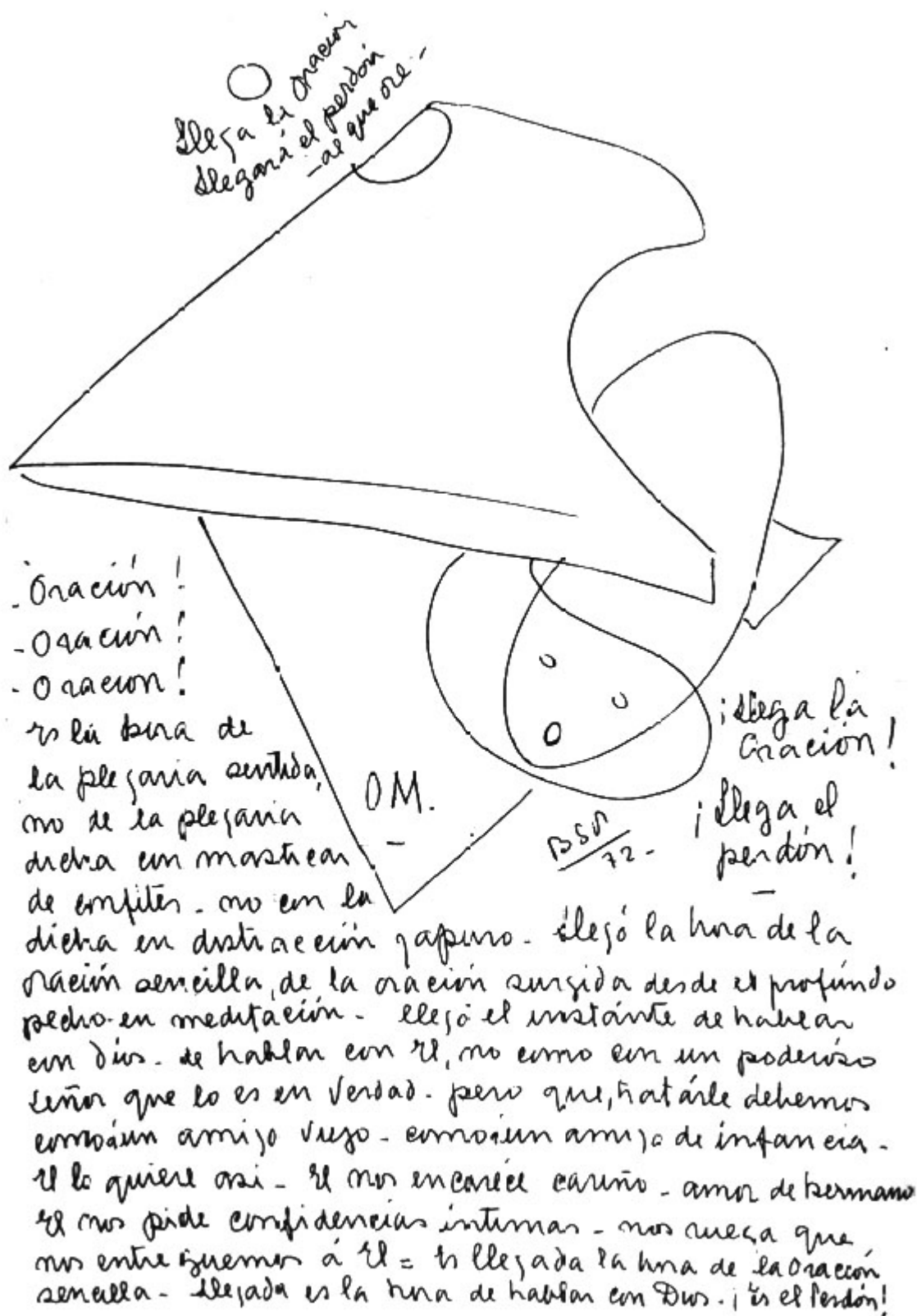
2. Text Analysis:

- The text describes a divine punishment falling upon those who commit suicide in aberration and rebellious dangers that challenge God.
- It speaks of a slow suicide punished in a perpetual state of death without death, darkness, and eternal material hunger.
- The prophecy highlights that those punished will ultimately see God because of their actions and will remain in a state of eternal hardness.

3. **Combined Interpretation:**

- The drawing and text together depict a scene of divine retribution or intervention, with the punished enduring perpetual suffering.
- The interaction between the figures and the lightning symbolizes the powerful and transformative nature of this punishment.
- The prophecy emphasizes the consequences of aberrant actions and rebellion against divine order, leading to eternal suffering and ultimately, a confrontation with the divine.

Simple Prayer and Forgiveness



Foro Argento

"Oración - oración - oración! No la vana de la plegaria culta, no la plegaria dura en maratón de conflicto, no en la tierra en dictación capricho. Llegó la hora de la oración sencilla, de la oración surgida desde el profundo pecho en meditación. Llegó el instante de hablar en Dios, de hablar en Él, no como en un poderoso señor que lo es en versos. Pero ya, hablará de temor común mismo y de vos como mermada de infancia, El le dirá así: el Amor se encuentra en amor de hermano si no pide compensación interna. mas cruza la forma. mas entréguese a Él. Llegará la hora de la oración sencilla. Llegará la hora de hablar en Dios. Es el perdón." B.S.P. 1972

" Prayer - prayer - prayer! Not the vain prayer of cultured formality, not the harsh prayer in marathon conflict, not on the earth in dictation whim. The time for simple prayer has come, prayer arising from the deep chest in meditation. The moment to speak in God has come, to speak in Him, not as in a powerful lord who is in verses. But now, speak in the common fear itself and in your voice as diminished from infancy, He will say thus: Love is found in brotherly love if it does not ask for internal compensation. Cross the form. Surrender to Him. The time for simple prayer will come. The time to speak in God will come. It is forgiveness." B.S.P. 1972

Interpretation:

1. Drawing Elements:

- The central figure symbolized by "OM" suggests divine or spiritual enlightenment.
- The abstract shapes surrounding the figure indicate movement towards a higher state of grace and forgiveness.
- The overall composition suggests a transformative spiritual journey.

2. Text Analysis:

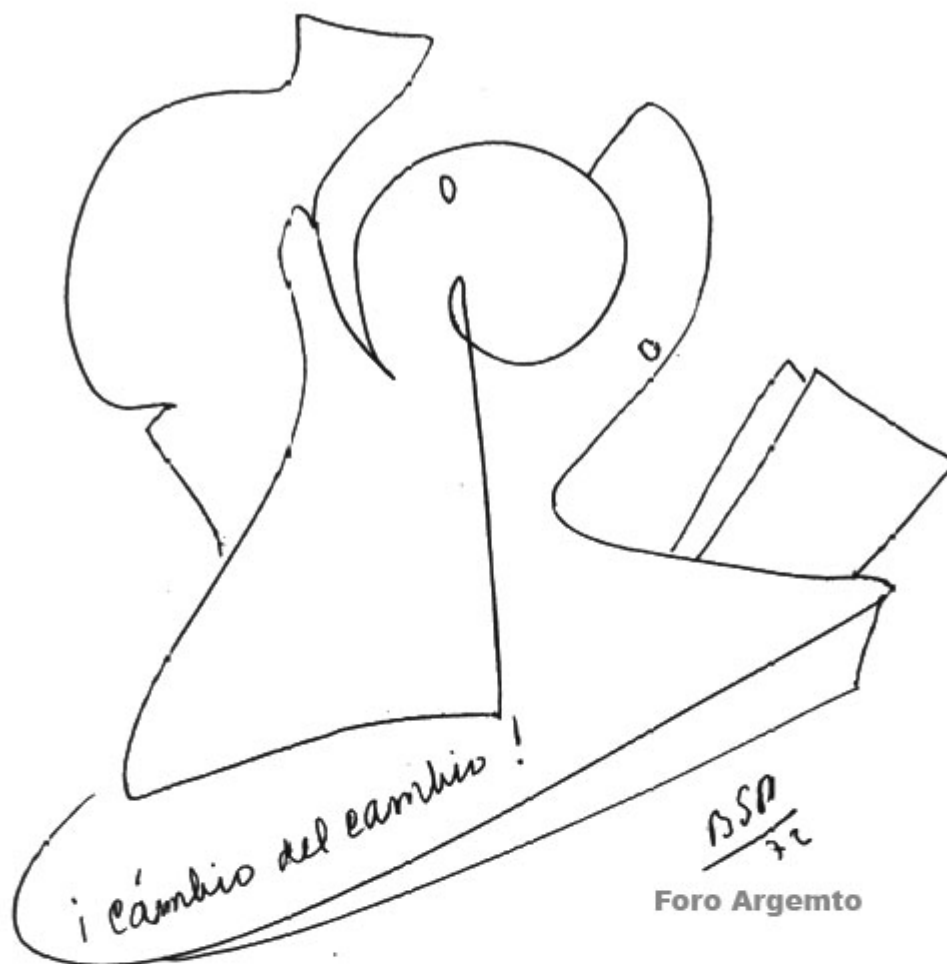
- The text emphasizes the importance of genuine, heartfelt prayer over formal, conflict-ridden, or superficial prayers.
- It calls for a return to simple, meditative prayer and direct communication with God.

- The prophecy stresses that true love and forgiveness are found in genuine brotherly love without selfish motives.

3. Combined Interpretation:

- The drawing and text together highlight the importance of sincere, meditative prayer and a return to genuine spiritual practices.
- The central figure and the text reinforce the idea of divine grace and forgiveness as achievable through simple, heartfelt prayer.
- The prophecy encourages a focus on genuine love and spiritual connection over superficial or conflict-driven practices.

The Change of Change



¿que de nuevo se lee? - ¿que de nuevo se comenta
 que admiente? - ¡ya el diapason ha entregado la
 verdad del buen sonido, y el sonido en su sonar
 que fue siempre armonioso más fue aplastado
 por la armonia euforica de los nuevos en
 su genialidades creadas al correr en la
 nueva avenida de la droga - y el sonido en
 su sonar, hoy comenzó el regreso a su verdad
 de buen sonido = comenzó el cambio del cambio
 Intended - entendid - aprended. y seréis.

"¿Cambio del cambio! ¿Que de nuevo el Lee? ¿Que de nuevo se comenta o se admite? ¡Ya el draparán ha entregado la verdad del buen sentido, referida en un sonar que fue siempre armonioso más que aplaudido por la armonía sinfónica de los nuevos en generalidades creadas al correr por la nueva avenida de la añeja, del sonido en el correr, hoy empujó el regreso a una verdad de buen sentido común y el cambio del cambio es internada. Error de aduana de acero." B.S.P. 1972

"Change of the change! What is new in the Lee? What is new is commented or admitted? The draparán has already delivered the truth of common sense, referred to in a sound that was always harmonious rather than applauded by the symphonic harmony of the new in generalities created when running along the new avenue of the old, of the sound in the run, today pushed the return to a truth of good common sense and the change of the change is internalized. Error of steel customs."

Interpretation:

1. Drawing Elements:

- The abstract figure represents change and movement, symbolizing a dynamic transition.
- The form suggests a continuous process of transformation, emphasizing the theme of change.

2. Text Analysis:

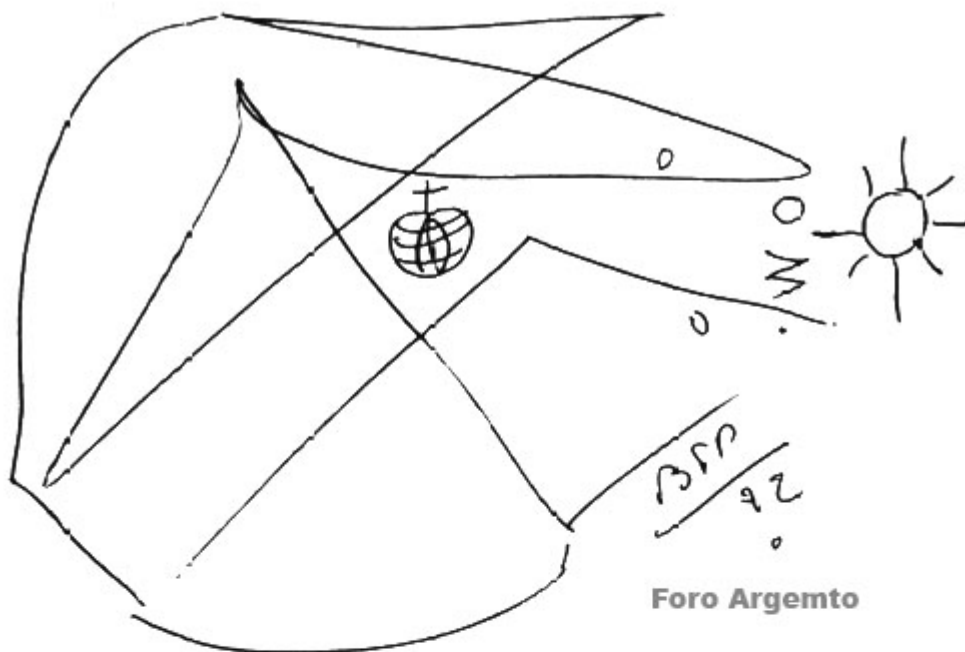
- The text discusses the concept of change, referring to it as a return to common sense and truth.
- It emphasizes the idea that the current changes are a continuation of a harmonious process.
- The prophecy highlights the importance of common sense and harmony in navigating change.

3. Combined Interpretation:

- The drawing and text together emphasize the theme of change and transition.

- The abstract figure symbolizes the dynamic nature of change, while the text discusses the return to common sense and truth.
- The prophecy suggests that change is a continuous process, guided by harmony and common sense.

The Path of Dark Echoes



¡Mundo! - habéis penetrado el callejón sin salida - habéis penetrado al ignoto del oscuro caos - llegarán a estrellarse en la roca virra del tráfago - en la rigidez del castigo en la oscuridad como daga de tu creada y nueva manera de vida - de tu transformación de existencia sin Dios - de tu imperio impudico - de tu físico fasteado, de tu deín imperioso - de tu hipocresía enarbolada y por sobre todo de tu inmensa cumbre -
 ¡Mundo! - ¡reflexiona! - aún un tiempo más - ¡Puede retroceder el camino que huisteis sin Dios, retroceda y se hallará. El aguarda el día 0!

"¡Mundo! habéis penetrado el callejón sin salida – habéis penetrado al punto de oscuros ecos – llegarán a estrellante en la boca viva del naciente – en la rigidez del castigo en la oscuridad error eje de tu errada y nueva manera de vida – de tu fama, fama en extinción con Dios – de tu impíos imperios de tu físico horadado, de tu error inflexible, de tu balbuceo en atolondrado, y por entre todo de tu nueva y última cumbre. Mundo! reflexionar aún es tiempo penetra el camino que transitó sin Dios. El guardián será día 01." B.S.P. 1972

- "World! you have entered the dead-end alley — you have penetrated the point of dark echoes — you will come to shine in the living mouth of the rising — in the rigidity of punishment in the darkness error axis of your mistaken and new way of life — of your fame, fame in extinction with God — of your impious empires of your pierced physical, of your inflexible error, of your babbling in bewilderment, and through all of your new and last summit. World! reflect it is still time to penetrate the path that you traveled without God. The guardian will be day 01." B.S.P. 1972

Interpretation:

1. Drawing Elements:

- **Sun with the word "OM":** The sun often symbolizes light, enlightenment, or a guiding force. The word "OM" is a sacred sound and spiritual icon in Indian religions, symbolizing the essence of the ultimate reality or consciousness.
- **World with a Cross:** The world with a cross could signify a global spiritual or religious influence. The cross is a powerful symbol in Christianity, representing sacrifice, redemption, and faith.
- **Two Figures with Small Eyes Opposed to Each Other:** These figures might represent opposing forces, duality, or conflict. Their small eyes suggest they are watching or observing the situation passively or from a distance.

2. Text Analysis:

- The text addresses the world, highlighting a path of darkness and error. It mentions the world's fame and empires as being in decline or

extinction with God.

- There is a call for reflection and a return to a righteous path, with the "guardian" symbolizing a new beginning or judgment.

3. **Combined Interpretation:**

- The combination of the drawing and text underscores a prophetic message about the spiritual state of the world.
- The sun with "OM" represents enlightenment and a spiritual call, while the world with a cross highlights the global influence of spirituality or religion.
- The opposing figures with small eyes symbolize the current conflicts or dualities in the world, watched over by passive forces.
- The text serves as a warning and a call to reflection, urging the world to return to a path of righteousness and divine guidance.

Hidden Virtues Await



- = Virtudes ocultas tras la Careta de la hora -
- = Virtudes en bien se hallan aguardando en OM -
 ellas las verdades ocultas saben del mal en el mal
 que se allega - saben de la perfidia envidiosa
 que domina a la humanidad en danya la cura
 de salvajes - el Negro sabe que su danya "inocada"
 atrae a sus dioses - más ignora que también
 llegan los inferiores espíritus del mal, los que
 hacen de ellos fanáticos, ciegos - evascentes sin
 freno = alcoholicos empedernidos, los que así destruy-
 en - danyan y danyan hasta su final en condena,
 eim -
- = Virtudes ocultas aguardan el final de la "era negra"
 del blanco en su danya malefica - en su hora
 de cambio - ellos como los negros caerán más
 ; llega OM!

"Virtudes ocultas tras la careta de la luna. Virtudes en bien se hallan aguardando en OM. Ellas las vedadas, ocultas, salen del mal en el mal que se allega. Clamen de la perfidia envidiosa que domina a la buena bondad en alma a buena palabra. El negro auge que en daño invocará atrae a sus dioses, más ignora que también llegan los infiernos espíritus del mal, los que viven en ellos fanáticos, espíritus ensueños en acción. Talapicitos encuendados, los que así destruyen — dañan y dañan hasta un final en condenación. Virtudes ocultas aguardan el final de la era negra del blanco en esa hora maldita, en una hora de cósmico. Ellas como los otros caerán más. ¡Llega OM!" B.S.P. 1972

"Hidden virtues behind the mask of the moon. Virtues in good are waiting in OM. They, the forbidden, hidden, come out of evil in the evil that approaches. They cry out from the envious treachery that dominates the good kindness in the soul and good word. The black rise that will invoke harm attracts its gods, but ignores that the infernal spirits of evil also arrive, those who live in them fanatics, spirits in action. Talapicitos ignited, those who thus destroy — damage and damage until an end in condemnation. Hidden virtues await the end of the black era of the white in that cursed hour, in a cosmic hour. They, like the others, will fall more. OM arrives!" B.S.P. 1972

1. Interpretation:

1. Drawing Elements:

- **Sun with "OM":** The sun represents enlightenment and divine presence. "OM" signifies spiritual essence and cosmic sound in various Indian religions.
- **Figure with Heart and Cross:** The main figure seems to be holding a heart and a cross, symbolizing love and faith.
- **Two Heads with Eyes Closed:** This might indicate hidden or ignored truths, perhaps a representation of duality or inner conflict.

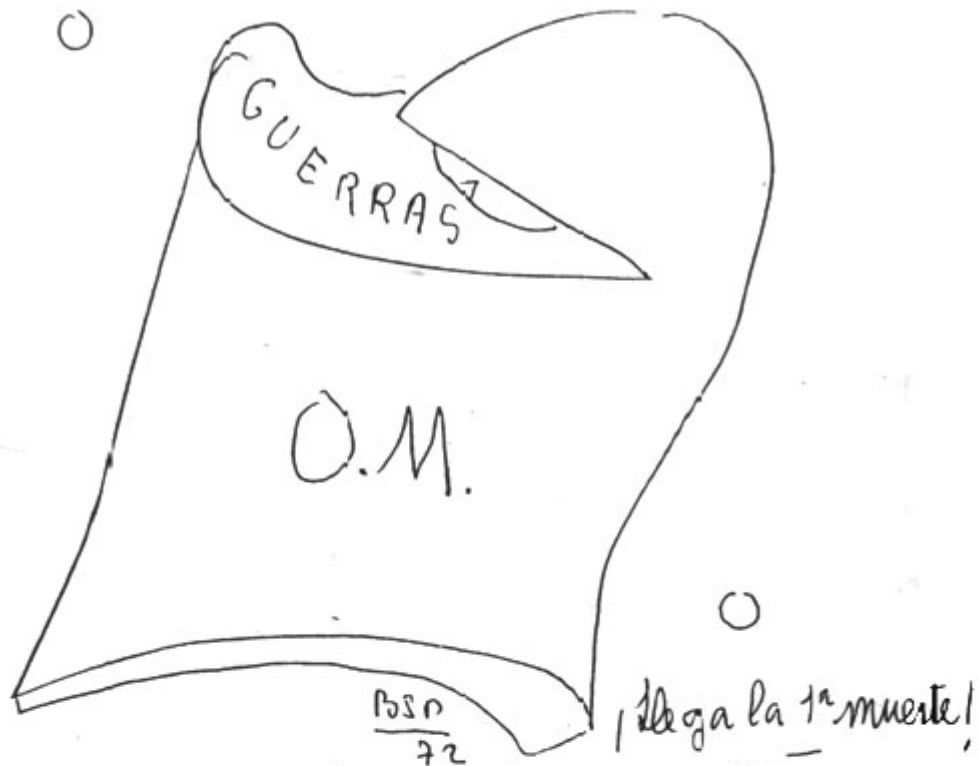
2. Combine Interpretation:

- **Drawing:** The drawing symbolizes a conflict between good and evil, with the sun and "OM" representing divine presence and

enlightenment. The figure holding the heart and cross shows love and faith battling against hidden, dark forces symbolized by the two heads with closed eyes.

- **Text:** The text speaks of hidden virtues waiting to be revealed amidst the coming evil. It highlights a struggle between good and evil, predicting a cosmic change and the eventual arrival of "OM" as a force of enlightenment.

The First Death Arrives



La humanidad encierra odio en su interior lo que por tal odio y por ambición, declarará guerras y más guerras llegando a totalizarse en una sola "guerra mundial". La humanidad será partida en dos partes y esas partes se destruirán sin escuchar la voz del alto y sin escucharse. ¡Rojas! frente a Rojas. ideas frente a ideas políticas. Religiones frente a religiones. clases frente a clases. llega la explosión - llega la desolación - llega la primera muerte que asustará y no temará. llega OM -

Foro Argentó

"¡Llega la 1ª muerte! La humanidad encierra odio en su interín, la que por tal odio y por ambición, declarará la guerra y más guerra llegando a totalizarse en una sola "guerra mundial". La humanidad será partida en dos partes, esas partes se destruirán sin escuchar la voz del alto. ¡Se escucharán! Raza frente a raza, idea frente a idea, religión frente a religión, clase frente a clase. Llega la explosión, llega la desolación, llega la primera muerte que avestruará y no terminará. Llega OM." B.S.P. 1972

"The first death arrives! Humanity harbors hatred within, and due to such hatred and ambition, will declare war and more war, culminating in a single "world war." Humanity will be divided into two parts, those parts will destroy each other without listening to the voice from above. They will listen! Race against race, idea against idea, religion against religion, class against class. The explosion arrives, desolation arrives, the first death arrives that will scare and will not end. OM arrives."

Interpretation:

Drawing Elements:

- **Bell Shape with "GUERRAS" and "OM":** The shape resembles a bell, symbolizing an alarm or a warning. "GUERRAS" means "wars," indicating conflict, while "OM" signifies a spiritual element.
- **Abstract Figures and Circles:** These elements might represent chaos and confusion, often associated with war and conflict.

Combine Interpretation:

- **Drawing:** The bell shape with "GUERRAS" and "OM" represents a warning of upcoming conflicts and wars, with the spiritual "OM" signifying a higher call for awareness and peace.
- **Text:** The text predicts a future where humanity is divided by hatred, leading to widespread conflict and a world war. The divisions are based on race, ideas, religion, and class, leading to an explosion of violence and

desolation. The arrival of "OM" signifies a spiritual intervention amidst the chaos.

The Fourth Horn of Death



«Pamirante: maga la maldad en su cuarta
 corona de destrucción - marcha munida del
 bastón de poder infinito - que ella llama "pacifica-
 ción" - más que será depresión - á toda mórma
 fatigada y ahogada en sangre - ¡Pacificación!
 quitará el mundo, pero serán los hombres en la
 causa que creerán justa, muertos por el dueño
 o dueños de la cuarta corona - Toda la crueldad
 vivida hasta ese instante, será "bien estar" desaparecido.
 La maldad general del ayer, será historia que se
 anhelará - La espontaneidad del crimen que
 fué, será de crimenes en masa - ¡el final de
 finales! quitará la voz de la Iglesia que
 equivocó - más no será hasta los humos -
 en que llega el Agua - nad -

"Caminante: baja la maldad en su cuarta corneta de destrucción - mancha munida del bastón de poder infinito - que ella llama "profético", está en - mirá que será represión - a toda mínima fatiga, y ahogada en sangre. ¡Pacificación! quitirá el mundo, pero caerán los hombres en la cátiva que creían justa, muertos por el dueño o dueña de la cuarta corneta. Toda la crueldad vivida hasta ese instante será "bien estar" desaparecido, la maldad general del ayer, será bestialía que anhelaban - la satisfacción dada del crimen que fue, será de crímenes en masa - el final de finales! guiará la voz de la Iglesia que equivocó. mas no será hasta lo sumo - en que llega el Agua - orad." B.S.P. 1972

"Traveler: the evil descends in its fourth horn of destruction - a stain armed with the staff of infinite power - that it calls "prophetic", is in - look that it will be repression - to every minimal fatigue, and drowned in blood. Pacification! will remove the world, but men will fall into the captivity they believed just, dead by the owner or mistress of the fourth horn. All the cruelty lived until that moment will be "well-being" disappeared, the general evil of yesterday, will be the beastliness they longed for - the satisfaction given of the crime that was, will be of crimes in mass - the end of ends! the voice of the Church that erred will guide. but it will not be to the utmost - in that the Water arrives - pray." B.S.P. 1972

Interpretation:

1. Drawing Elements:

- **Abstract Figure with a Banner:** The figure appears to be holding or being intertwined with a banner that reads "cuarta corneta de muerte" (fourth horn of death). This could symbolize an announcement or proclamation related to death and destruction.
- **Minimalist Design:** The drawing is simple yet striking, possibly indicating the stark reality and seriousness of the message.

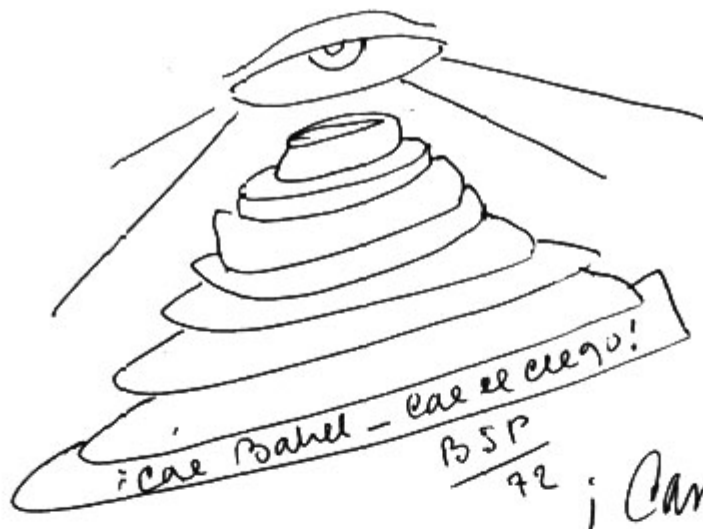
2. Combine Interpretation:

- **Drawing:** The abstract figure with the banner signifies a proclamation or announcement of impending doom, specifically related to the

fourth horn of death. The minimalistic design emphasizes the severity of the message.

- **Text:** The text warns of a time when evil descends, leading to widespread destruction and bloodshed. It mentions a false sense of pacification and the eventual downfall of humanity due to its own cruelty and crimes. The text calls for prayer and hints at a future arrival of water, possibly symbolizing cleansing or purification.

The Transformation of the World



¡ llega la transformación del mundo ordenada por Dios!
 como será el grito de los ciegos y el protestar de los
 jóvenes imberbes - el decen ambulatorio de la mujer
 liberada y de los religiosos con sus teorías inconclusas.
 llega la hora del Trueno en el Trueno, la hora de
 la orden magna en la Nueva Orden ¡ una
 civilización destruida no debe proseguir! ha dicho
 el Alto - una civilización decadente debe terminar...
 ¡ llega el cambio! es el grito de triunfo del mundo
 en Babel - llega la transformación del mundo
 es la voz ordenante de Dios, es la voz convincente
 de los que vieron, es la voz del tiempo que
 dice del tiempo en el Tiempo a llegar - es la
 voz que prevalecerá a ca el plebiscito.

¡ es la voz que derrumbará a
 - llega om - Babel!

Foro Argentino

"¡Caminante! ¡Llega la transformación del mundo ordenada por Dios! Pronto será el gritar de los acallados y el protestar de los presos invisibles - el decir ambulatorio de la mujer liberada, y de los religiosos en sus teorías inconclusas. Llega la hora del Trueno en el Trueno, la hora de la orden magna en la nueva orden. ¡Una civilización distorsionada no debe proseguir! ha dicho el Alto. Una civilización decadente debe terminar... ¡Llega el Cambio! es el grito de Triunfo del mundo en Babel - llega la transformación del mundo - es la voz ordenante de Dios, es la voz eminente de los que vienen, es la voz del Tiempo que dice del tiempo en el Tiempo a llegar - es la voz que prevalecerá a la explosión. ¡Es la voz que derrumba a Babel! - llega OM - Daniel" B.S.P. 1972

"¡Traveler! The transformation of the world ordered by God arrives! Soon will be the cry of the silenced and the protest of the invisible prisoners - the ambulatory speech of the liberated woman, and of the religious in their inconclusive theories. The hour of Thunder in the Thunder arrives, the hour of the great order in the new order. A distorted civilization must not continue! said the High One. A decadent civilization must end... The Change arrives! it is the cry of Triumph of the world in Babel - the transformation of the world arrives - it is the commanding voice of God, it is the eminent voice of those who come, it is the voice of Time that speaks of time in the Time to come - it is the voice that will prevail over the explosion. It is the voice that topples Babel! - OM arrives - Daniel" B.S.P. 1972

Interpretation

1. Drawing Elements:

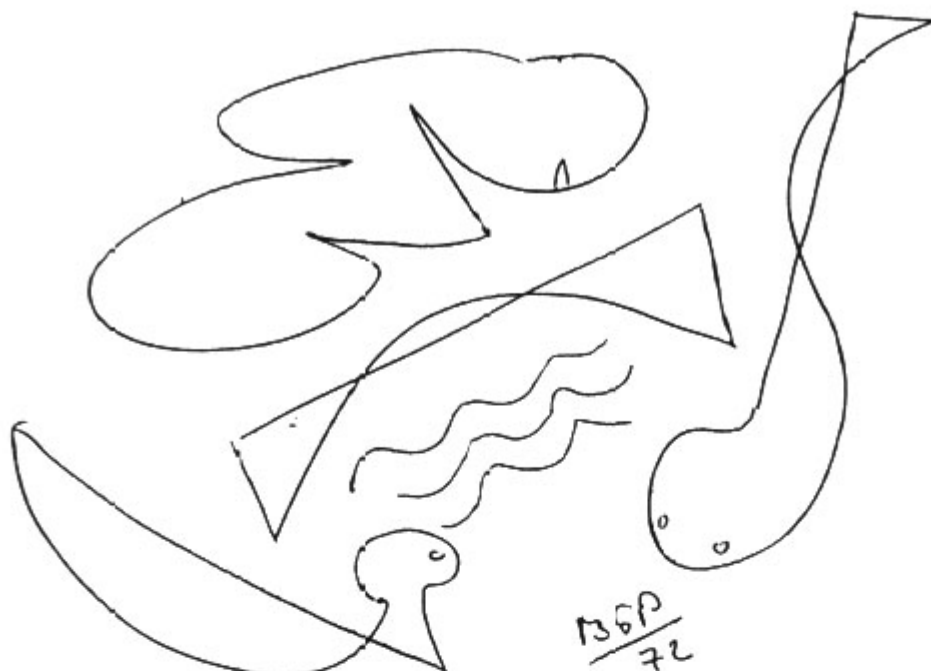
- **Eye on a Pyramid:** The eye on top of a pyramid symbolizes observation, wisdom, and possibly divine oversight. It evokes imagery similar to the "Eye of Providence," indicating a watchful and higher power.
- **Radiating Lines:** Lines radiate from the eye, symbolizing enlightenment or influence spreading outwards.

- **Text on the Pyramid:** "¡Caer Babel - caer el cejo!" (Babel will fall - the sky will fall), indicating a prophetic collapse of a significant structure or belief system, reminiscent of the biblical Tower of Babel.

2. **Combine Interpretation:**

- **Drawing:** The eye on the pyramid represents a divine or higher power overseeing the transformation of the world. The radiating lines symbolize the spreading influence and enlightenment from this higher power. The text on the pyramid foretells the collapse of Babel, symbolizing a fall of significant structures or systems.
- **Text:** The text prophesies a divine transformation of the world, with cries of the oppressed and protests of the unseen prisoners. It speaks of a new order replacing the distorted civilization and the voice of God commanding this change. The voice of Time will prevail, leading to the downfall of Babel, symbolizing the end of decadence and the rise of a new order.

Change of Changes



Cambio de Cambios - oytan millones de voces en el mundo - es que aceso traían a los pées para habitar la tierra, y a los hombres les llevarán a las aguas - ¡ Caminante! de los que oytan de cambios é intentan é intentan cambian los séfos, nada logan, con mi logaran - Si hablan y hablan de pobreza y miseria para a los humildes hermanos del prójimo al que vituperan y explotan, embaucando niños, y con ello engrosan sus falbueras, mal podrían cambiar el citro de la tierra ordenado y guiado por Dios - El Cambio será si, en ellos, y será cambio definitivo, serán en el castigo, los que no vieron la cercanía de la explosión - y serán en la nueva civilización los que vieron - ¡ llega OM! -

Foro Argentó

"Cambio de Cambios - gritan millones de voces en el mundo - es que acuso harán a los peces para habitar la Tierra, y a los hombres les llevarán a las aguas - ¡Caminante! de los que gustan de cambios e intentan e intentan cambiar los sexos, nada lograrán. Si hablan y hablan de pobreza y miseria para en humildes hermanos del prójimo al que vituperan y espetán, emblanqueciendo ruina, en ello esponjan su falaz vana, nada podrán cambiar el ritmo de la tierra ordenado y guiado por Dios - el cambio será en ellos, será cambio definitivo, estarán en el castigo, los que no vean la cercanía de la explosión - así en en la nueva civilización los que vienen - ¡llega OM!" B.S.P. 1972

"Change of Changes - millions of voices shout in the world - it is that they will make accusations to the fish to inhabit the Earth, and they will take men to the waters - Traveler! those who like changes and try and try to change the sexes, will achieve nothing. If they talk and talk about poverty and misery for humble brothers of the neighbor whom they revile and lash out at, whitening ruin, in it they bask their false vanity, they will not be able to change the rhythm of the Earth ordered and guided by God - the change will be in them, it will be a definitive change, they will be in punishment, those who do not see the proximity of the explosion - thus in the new civilization those who come - OM arrives!" B.S.P. 1972

Interpretation

1. Drawing Elements:

- **Abstract shapes:** The drawing features several abstract shapes, including a fish, waves, and other geometric forms. These shapes might symbolize transformation and movement.
- **Text:** The text in the drawing provides context for the abstract elements, indicating a prophecy or vision about change.

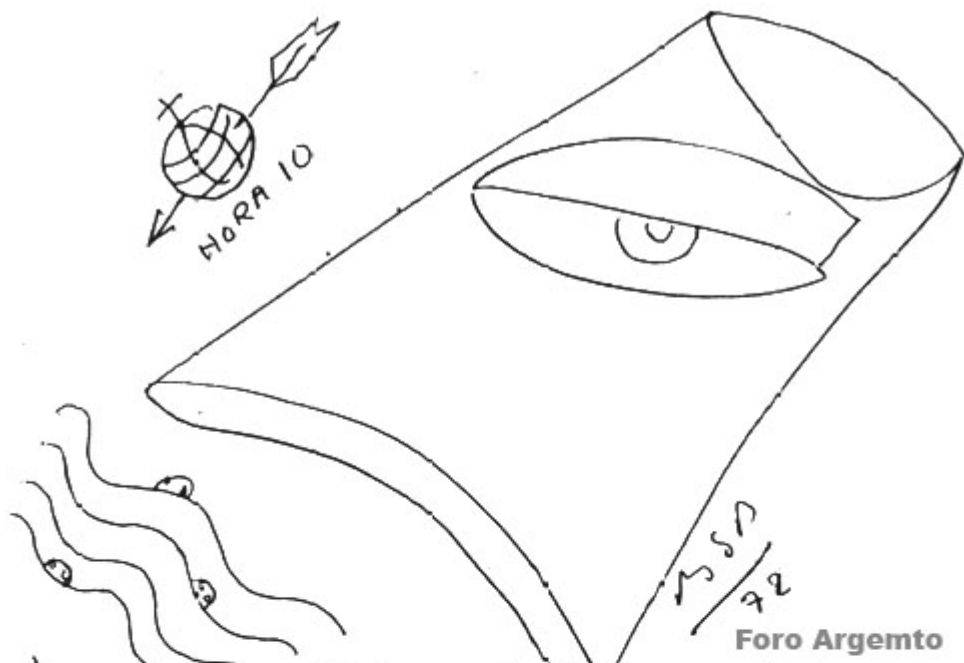
2. Combine Interpretation:

- **Drawing:** The abstract shapes symbolize transformation and movement, possibly indicating shifts in the natural world and human behavior. The fish and water elements suggest a reversal or

exchange between land and sea, implying a significant change in the environment or way of life.

- **Text:** The text prophesizes a significant transformation ("Change of Changes") where those who seek to alter fundamental aspects of life, such as gender, will not succeed. It highlights the futility of certain human efforts against the divinely guided order of the Earth. The text suggests that real change will come from within and will be inevitable and final, particularly for those unaware of the impending explosion. It ends with a reference to a new civilization and the arrival of OM, indicating a spiritual or profound shift.

The Eye and the Waters



Las aguas treparán montañas de
 arger = Las aguas atrapan las
 mentes digo hoy - por que si bien el ojo
 del alto poder observa, calla - el ojo
 del que ve en el en amargura, tratará
 de socorrer al que se buende - Las aguas
 llegan bravias día a día, en más y en
 más - las aguas ya entorpecieron cuerpos
 humanos y nublaron sus mentes, las
 que al parecer son claras ellas se confunden
 ya, y de la confusión aparecerá la luz! la
 que confortará al alto - ¡llega O.M.!

"Las aguas treparán montañas de ayer - las aguas atraparán en lamentos de hoy - por que así lo ve el ojo del alto poder aberrado, calla - el ojo del que ve en él en amargura, tratará de socorrer al que se hunde - las aguas llegan bravas día a día en más que más - las aguas ya entretejieron energías humanas y nutrieron sus mentes, las que al parecer con claras eligea en un manto de confusión aparecerá la luz, la que comportará al alto - ¡llega OM!" B.S.P. 1972

"The waters will climb yesterday's mountains - the waters will trap in today's laments - because the eye of the high aberrant power sees it and remains silent - the eye of the one who sees in it in bitterness, will try to help the one who sinks - the waters arrive fierce day by day more and more - the waters already interwove human energies and nourished their minds, which apparently with clear effects in a mantle of confusion will appear the light, which will bring the high - OM arrives!" B.S.P. 1972

Interpretation

1. Drawing Elements:

- The drawing features an eye, symbolizing observation or higher awareness.
- There is an abstract representation of waves or water, indicating fluidity, change, or emotions.
- A globe with an arrow pointing to "HORA 10" suggests a specific time or moment of importance.

2. Combine Interpretation:

- **Drawing:** The eye symbolizes observation or higher awareness, possibly hinting at divine or cosmic consciousness. The waves represent the powerful and inevitable forces of change, emotions, or even cataclysmic events. The globe and "HORA 10" indicate a specific moment of significance, possibly a prophetic time.
- **Text:** The text describes waters climbing mountains and trapping today's laments, suggesting significant changes or upheavals. It mentions a higher power observing in silence, while another eye in

bitterness tries to help those affected. The waters symbolize human energies and mental nourishment, with a mantle of confusion eventually revealing light, indicating hope or enlightenment. The arrival of OM signifies a profound spiritual event.

Protest and Punishment



s Ridícula masa humana se presenta hoy
 en el mundo - ellos y ellos en entonero gritan
 protestan - exigen - exhiben - entregan - roban
 y matan - ¿que busca esta promiscuada
 gente sin control, ni reparos - sin educación
 ni noción de ser - ? - ¿busca oro! - el ansiado
 oro - que les elevará a ser lo que según
 ella es el "cúmn" de vida feliz - lo que según
 el todo, es el todo - en el todo - ¿y Dios no es
 el Todo en el Todo? preguntales la conciencia
 atendida - muy de tarde en Tarde - más pregunta;
 y la masa enraucida y vacía contesta: "Dios no
 existe ¡fue una mentira" - (pero bien saben ^{ella} que
 no lo es) - y por temor se aturden y ruegan - llega el Castigo.

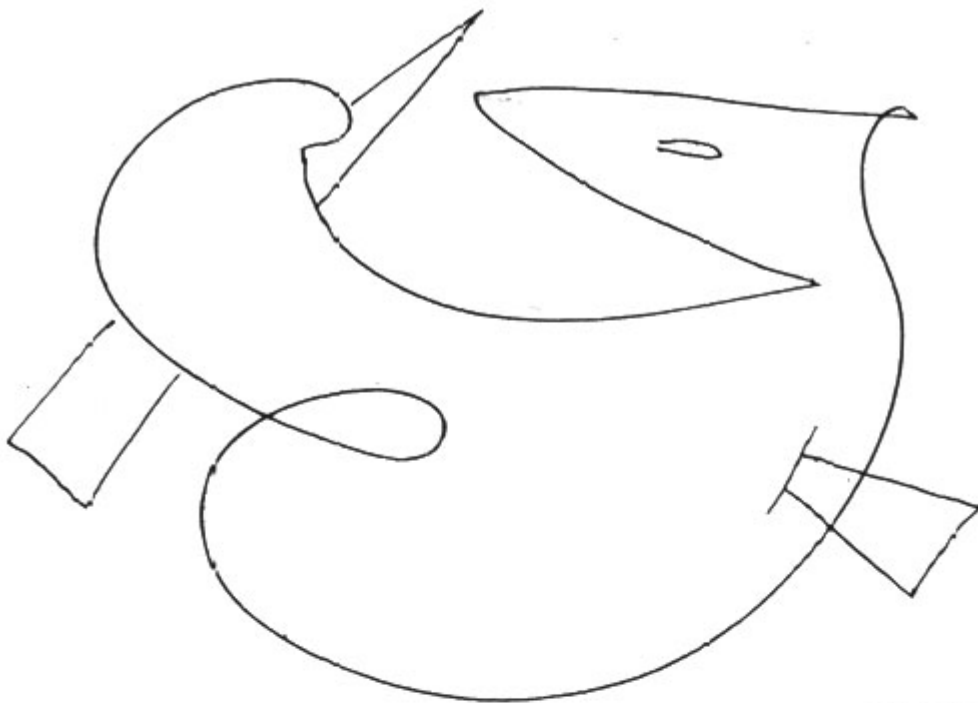
"¡Protesta! ¡Protesta! Ridícula masa humana se presenta hoy en el mundo - ellos - ellos en entuertos gritan protestan - exigen - exhiben - entregan - entran - matan - ¿que busca esta promiscuada, gente sin control ni razón - sin educación ni misión de ser? - ¡Busca oro! - el amado oro que los llevará a ser lo que no son - ellos en el sin fin de vida peli - los que no son el Todo, en el Todo - y Dios no es el Todo en el Todo? - ¡Perdida la esencia aturdida - masa de tarde en tarde en sin pequeña; de la anona enamorada y varia contestación - Dios no existe fue y es amoníaco - (pero bien adivinan que no lo es) - y por temor se aturden y rezan. ¡llega el castigo!" B.S.P. 1972

"Ridiculous human mass presents itself today in the world - they - they in entanglements scream, protest - demand - exhibit - deliver - enter - kill - what does this promiscuous, uncontrolled, irrational, uneducated, and aimless people seek? - They seek gold! - the beloved gold that will lead them to be what they are not - they in the endless life movie - those who are not the All, in the All - and God is not the All in the All? - Lost essence, confused - mass of late in late in not small; of the amorous anona and varied answer - God does not exist, it was and is ammonia - (but they well guess that it is not) - and out of fear they are confused and pray. Punishment arrives!" B.S.P. 1972

1. Combine Interpretation:

- **Drawing:** The chaotic assembly of figures and the sun labeled "Punishment" convey a sense of confusion, entrapment, and looming retribution. The entangled figures symbolize the current state of humanity, struggling and entrapped by their actions and desires.
- **Text:** The text criticizes the human masses for their irrational, uneducated, and aimless behavior, driven by the pursuit of material wealth (gold). It depicts a society in turmoil, with people demanding, protesting, and killing. The loss of essence and confusion lead to a divine or cosmic punishment as a consequence of their actions.

The Wounded Monster of Corruption



Foro Argentino

Camminante - el "monstruo" herido, de la corrupción
 Rumana, avanza burlando - ignorando que
 sucumbirá junto a los que mate -
 el poder de los ciegos es ya en el mundo - los
 continentes se traban y se trabarán en luchas -
 el brote enfermizo del ayer decrecerá hasta el
 exterminio - Camina la Tierra una nueva ideolo-
 gía martirizante, que aún no se la distingue
 por hallarse entremezclada, y sin definiciones
 en los extremos conocidos y el centro buscado
 Será el 4º poder - será aún perverso y en
 maldades mayores - será causa de la causa
 del fuego - será causa de la explosión -
 ¡onad! ahora ...

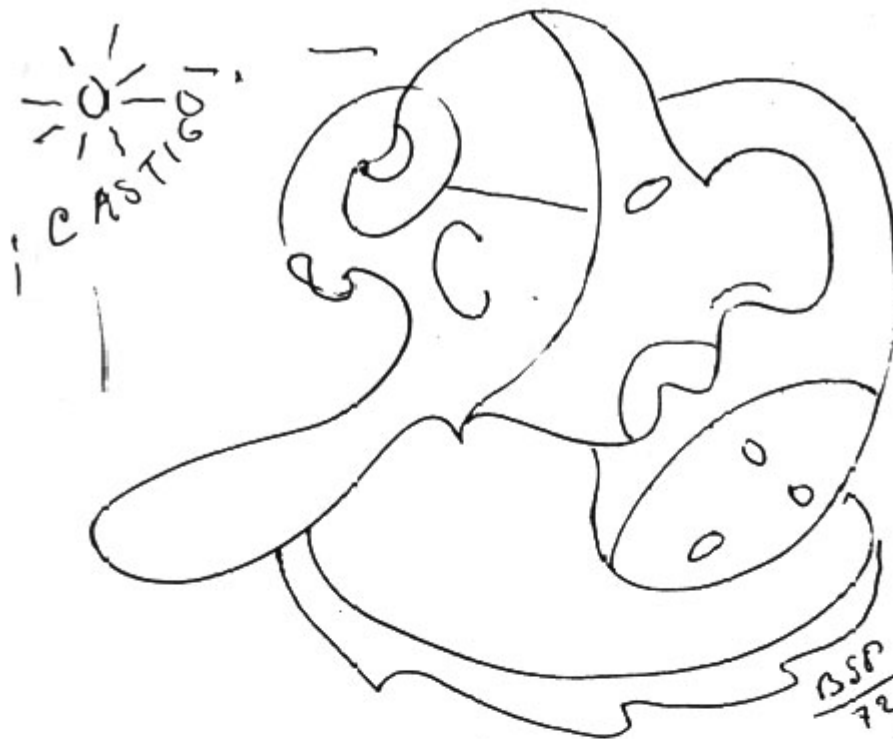
"Caminante - el "Monstruo" herido de la corrupción humana avanza hiriendo - ignorando que sucumbirá junto á los que mate. El poder de los ciegos se ve en el mundo - los continentes se traban y se hablarán en lucha - el brote infernal del ayer reverdecerá hasta el exterminio - Camina la tierra una nueva edad martirizante, que aún no sola destino que hallarse entremezclada, sin definirse en los extremos emocios y el centro buscado será el té poder - será aún perverso en maldades mayores, será causa de la causa del fuego - será causa de la explosión - ¡onda! lava..." B.S.P. sin fecha

"Traveler - the wounded "Monster" of human corruption advances, injuring - ignoring that it will perish along with those it kills. The power of the blind is seen in the world - the continents are intertwined and will speak in conflict - the infernal outbreak of yesterday will flourish until extermination - The earth walks a new torturous age, still not finding its destiny, being intertwined without definition in extreme emotions, and the sought center will be the power - it will still be perverse in greater evils, it will be the cause of the cause of fire - it will be the cause of the explosion - wave! lava..." B.S.P. no date

- **Combined Interpretation:**

- **Drawing:** The stylized shape and the arrow symbolize the wounded state of humanity, specifically due to corruption. The fluid lines suggest motion and ongoing turmoil.
- **Text:** The text describes a wounded "Monster" representing human corruption, which advances while causing destruction but will ultimately perish along with its victims. It highlights the power struggles and conflicts among continents, predicting an age of turmoil and undefined destiny, driven by extreme emotions and greater evils leading to catastrophic events like fire and explosions.

The Fall of the Human Carnival Mask



Foro Argentino

Si la careta del perenne carnaval humano
cayera - se vería el anti - fustija y hasta desespera-
ción - Si ella cayera y los rostros se enfrentaran
en sinceridad, se terminaría la regenta diaria,
el encino preconcebido. los dilemas por odio
de clases y hasta creían a Dios -

Si la careta perenne del carnaval humano
cayera - el mundo sería mundo en
consolación, por que si ello sucediera rodaría
el mal que les disfraga y tiraniza - el mal
que les enceguece y manea - el mal que
les humde y divierte, el mal que les llevará
a la condenación - Si la careta cayera, verían al
justo en salvación y sabrían...

"Si la careta del perenne carnaval humano cayera - se vería delante. Frustración hasta desesperación. Si ella cayera y los rostros se enfrentaran en sinceridad, se terminaría la receta diaria, el encierro prescrito. En dilema por odio de clases y hasta aversión a Dios. Si la careta perenne del carnaval humano cayera - el mundo sería mundo en consolación, porque al ello sucedería rodaría el mal que les disfrazó y tiranizó, el mal que les enseguece y maneja, el mal que les burla y divierte, el mal que les llevará a la condenación. Si la careta cayera, verían al justo en adoración y rezarían."

B.S.P. 1972

"If the mask of the perpetual human carnival fell - it would be seen in front. Frustration to the point of despair. If it fell and the faces confronted each other in sincerity, the daily recipe, the prescribed imprisonment, would end. In dilemma due to class hatred and even aversion to God. If the mask of the perpetual human carnival fell - the world would be a world in consolation, because then the evil that disguised and tyrannized them would roll away, the evil that blinds and controls them, the evil that mocks and entertains them, the evil that will lead them to condemnation. If the mask fell, they would see the righteous in adoration and pray." B.S.P. 1972

- **Interpretation:**

1. **Drawing Elements:**

- The drawing features a fluid, abstract shape that resembles a mask or face. It appears to be falling or in a state of removal.
- The sun with the word "CASTIGO" (punishment) suggests a divine or cosmic judgment.
- The shape of the mask and its abstract nature imply a hidden or obscured truth being revealed.

2. **Text Analysis:**

- The text describes the metaphorical removal of a mask representing the deceit and pretense in human behavior.
- It emphasizes the idea that if people confronted their true selves and each other with sincerity, many societal ills, including class

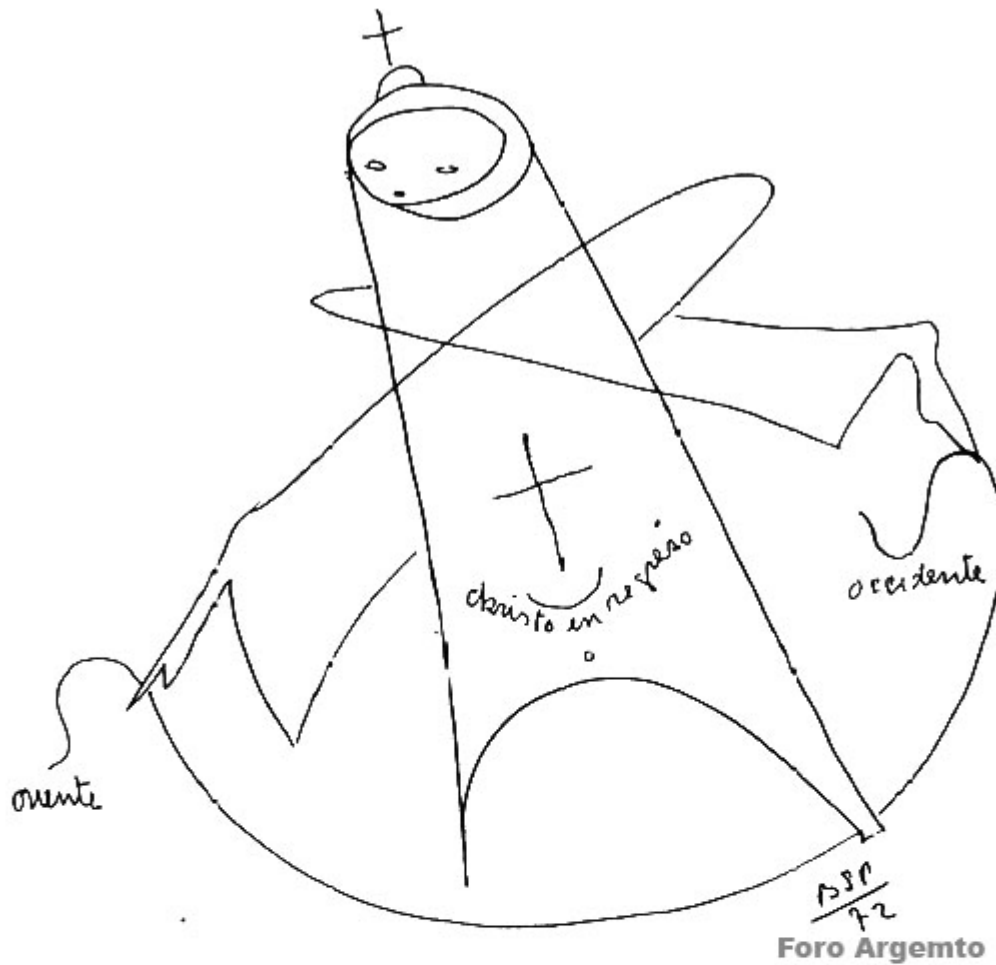
hatred and aversion to God, would dissipate.

- The text warns of the consequences of continued deception, which include tyranny, blindness, mockery, and ultimately condemnation.
- The phrase "If the mask fell" signifies a potential awakening or revelation that would lead to a more righteous and prayerful state.

3. **Combined Interpretation:**

- **Drawing:** The abstract mask symbolizes the false pretenses and deceptions that humans hide behind. The presence of the sun and the word "punishment" indicates a higher judgment or revelation.
- **Text:** The text reinforces the drawing's theme by describing the consequences of living in deceit and the potential for redemption if people confront their true selves. It calls for an end to societal ills through sincerity and truth.
- Together, the drawing and text convey a powerful message about the importance of authenticity and the dangers of living behind a facade.

Cultural Exchange and Confusion



= Dilema católico = Oriente viene a Occidente -
 Occidente marcha al Oriente - ambos en busca
 de las respectivas religiones - Todo joven Occiden-
 tal adopta el "hippi" en costumbrismo Oriental,
 Todo joven Oriental adopta el "hippi" en costumbris-
 mo Occidental - ¿Por qué? se pregunta el mundo,
 ¿por qué?, ellos se preguntan - ambos lo hacen por
 extravagancia al parecer - más no es así - lo hacen y
 lo harán por que es el principio de la confusión

"Dilema católico: Oriente viene a Occidente - Occidente marcha al Oriente - ambos en busca de las respectivas religiones - Todo joven Occidental adopta el 'Hippie' en costumbrismo Oriental. Todo joven Oriental adopta el 'Hippie' en costumbrismo Occidental. ¿Por qué? se pregunta el mundo y ¿por qué? ellos se preguntan - ambos lo hacen por extraña ansia de poseer - mas no lo son - lo hacen y lo harán por que es el presagio de la confusión." B.S.P. 1972

"Catholic dilemma: The East comes to the West - The West marches to the East - both in search of their respective religions - Every young Westerner adopts the 'Hippie' in Oriental customs. Every young Easterner adopts the 'Hippie' in Western customs. Why? the world asks and why? they ask themselves - both do it out of a strange desire to possess - but they are not - they do it and will do it because it is the omen of confusion." B.S.P. 1972

- **Interpretation:**

1. **Drawing Elements:**

- The drawing features a figure with outstretched arms, with the labels "Oriente" (East) and "Occidente" (West) on either side.
- The figure has a cross on its chest, indicating a religious or spiritual theme.
- The figure's head has a small circle and a cross on top, possibly representing a religious leader or a symbolic figure bridging two cultures.

2. **Text Analysis:**

- The text describes a cultural and religious exchange between the East and the West, focusing on young people adopting each other's customs and lifestyles.
- It highlights the phenomenon of Western youth adopting Eastern "Hippie" customs and Eastern youth adopting Western customs.
- The text suggests this exchange is driven by a desire to possess and understand the other culture but results in confusion.

3. **Combined Interpretation:**

- **Drawing:** The figure represents a bridge or mediator between the East and the West, symbolizing the exchange of cultural and religious practices.
- **Text:** The text underscores the mutual fascination and adoption of customs between Eastern and Western youth, indicating a broader search for spiritual and cultural identity.
- Together, the drawing and text suggest a period of cultural confusion and blending, driven by a desire to connect with and understand different traditions.

Science and the 12th Hour



La ciencia ante su incapacidad, ante el misterio que le tiene y no ve - no reflexiona, que si nada ve, no debe negar como lo hace - todo lo inexplicable - lo ilógico, lo que según ella no puede ser, por que ella tiene en sus manos la Verdad.

La ciencia petulante - dice "esto es" - o "esto no es" - ella es inapelable - y a todo interrogante sonríe en pifias - convirtiéndose en inquisidora permanente, en tanto el mundo avanza en sucesos que ella les tilda de insólitas locuras propias de ignorantes o alcoholizados.

La ciencia sabrá un día - que todo es natural y es verdad en el camino de la realidad y la irrealdad, tangible a muchos, que saben que todo como parte de algo que en buen no se palpa existe.

La ciencia sabrá un día y será en la hora 12.

Foro Argentino

"¡Caminante! La ciencia ante en incapacidad, ante el misterio que le tiene y no ve. no reflexiona que si nada ve, no debe negar como lo hace - todo lo inexplicable - lo ilógico, lo que asume ella que puede ser, porque ella tiene en sus manos la Verdad. La ciencia petulante - dice: "esto es" o "esto no es", ella es implacable, a todo interrogante sonríe en pifia, convirtiéndose en inquisidora permanente, en tanto el mundo avanza en creer que ella les traía de inóbita lección propias de su conocimiento o desenvolvimiento. La ciencia sabrá un día - que todo es natural - que vendrá en el camino de la realidad y la verdad, también a aquellos que saben que todos somos parte de algo que aún no se palpa existe. La ciencia sabrá un día será en la hna 12." B.S.P. sin fecha

"Walker! Science faces incapacity, in front of the mystery that holds it and does not see. It does not reflect that if it sees nothing, it should not deny everything inexplicable - the illogical, what it assumes it can be because it holds the Truth in its hands. Arrogant science - says: "this is" or "this is not," it is implacable, smiling at every question mockingly, turning into a permanent inquisitor, while the world advances believing that it brought them strange lessons of its knowledge or development. Science will know one day - that everything is natural - that it will come on the path of reality and truth, also to those who know that we are all part of something that still is not palpable but exists. Science will know one day, it will be in the 12th hour." B.S.P. no date

- **Interpretation:**

1. **Drawing Elements:**

- The drawing depicts a figure with a contemplative expression, holding a book or a tablet, symbolizing knowledge or science.
- The figure has a thought bubble with the words "Science in the 12th hour," indicating a revelation or enlightenment.

2. **Text Analysis:**

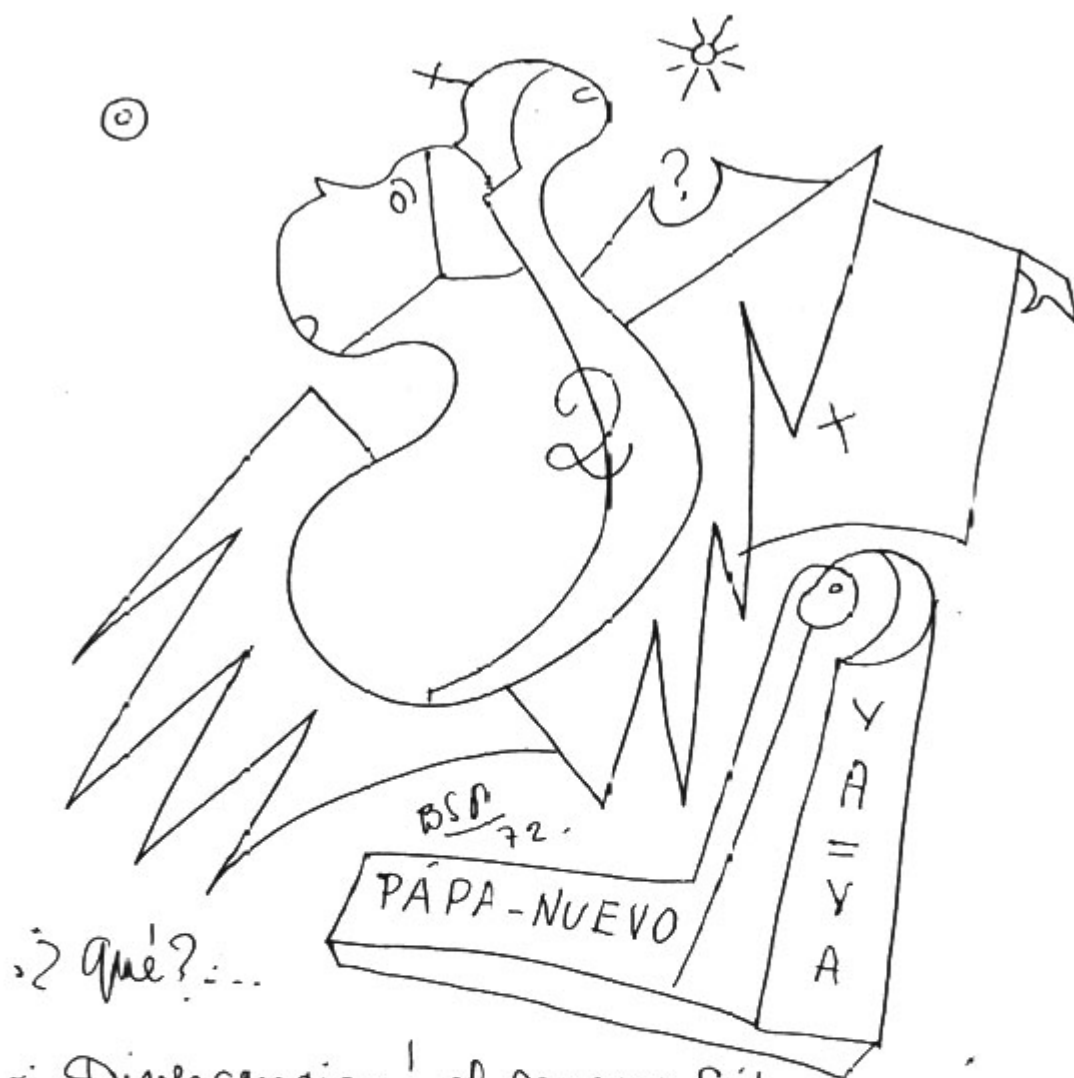
- The text criticizes the arrogance of science, suggesting that science denies the inexplicable and illogical because it believes it holds the ultimate truth.

- It suggests that science will eventually realize that everything is natural and part of a greater reality that is not yet fully understood or visible.
- The reference to the "12th hour" implies a moment of significant change or realization.

3. **Combined Interpretation:**

- **Drawing:** The figure represents science or a scientist on the brink of a profound realization, holding onto the symbols of knowledge.
- **Text:** The text critiques the arrogance of science and predicts a future moment of enlightenment where science acknowledges its limitations and the existence of a greater reality.
- Together, the drawing and text suggest an impending transformation in the understanding of science, moving towards a more holistic and inclusive view of reality.

New Pope, Divergences



¿Qué?...?

¡Divergencias! el nuevo Papa será
luego de arduas luchas internas -
= Dos luces diferentes - Dos verdades,
dos problemas - Avanzará el confusionis-
mo - y de ello - Surgirá lo inesperado -

Foro Argentino

PAPA NUEVO. ¿Qué? ¡Divergencias!,
el nuevo Papa será luego de arduas luchas internas.
Dos luces diferentes, dos verdades, dos problemas.
Avanzará el confusionismo y de ello
surgirá lo inesperado

"¿Qué? ¿Divergencias! El nuevo Papa será luego de arduas luchas internas. Dos luces diferentes. Dos verdades, dos problemas. Avanzará el confusionismo y de ello surgirá lo inesperado. B.S.P. 1972

"What? Divergences! The new Pope will be after arduous internal struggles. Two different lights. Two truths, two problems. Confusionism will advance and from it will arise the unexpected." B.S.P. 1972

• Interpretation

1. Drawing Elements

- The drawing features a figure resembling a pope with an abstract form, wings, and a cross. The figure seems to be in a dynamic, almost chaotic setting, indicative of turmoil or change.
- There is a sign with "PAPA-NUEVO" and the word "YA" on it, indicating an imminent or current change in the papacy.
- The presence of celestial symbols like the sun suggests a divine or cosmic significance.

2. Text Analysis

- The text speaks of internal struggles and the emergence of a new pope amid these conflicts.
- "Two different lights" and "two truths, two problems" imply duality and conflict within the Church.
- The mention of confusionism and the emergence of the unexpected suggests a period of unpredictability and significant change.

3. Combined Interpretation

- The drawing and text together suggest a prophecy about the emergence of a new pope following significant internal conflicts within the Church.
- The dual lights and truths indicate a schism or major ideological conflict.
- The prophecy foresees confusion and unexpected outcomes from this period of turmoil.

New Era Arrives



Foro Argentino

¡Nueva era llega!
Mundo en disfraz. Mascarada perenne.
La Iglesia entregará su otorgamiento
a la renunciación del Papado y el nuevo será joven de ideas.

¡Nueva era llega! Mundo en disfraz. Mascarada perenne. La Iglesia entregará su otorgamiento a la renunciación del Papado y el nuevo será joven de ideas." B.S.P. 1972

"A new era arrives! World in disguise. Perennial masquerade. The Church will surrender its granting to the renunciation of the Papacy, and the new one will be young with ideas. " B.S.P. 1972

Interpretation of the abstract drawing by Benjamin Solari Parravicini:

Drawing elements: The drawing includes figures labeled "Mundo en disfraz perenne" (World in perennial disguise) and "Mascarada" (Masquerade), with one figure appearing to present the world with a cross, symbolizing the Church. The second figure is receiving the world.

Text analysis: The text reads, "¡Nueva era llega! Mundo en disfraz. Mascarada perenne. La Iglesia entregará su otorgamiento a la renunciación del Papado y el nuevo será joven de ideas." This suggests that a new era is arriving where the world is seen in a constant disguise, and the Church will undergo a significant change, leading to the resignation of the Papacy and the emergence of a new, young leadership with fresh ideas.

Combined interpretation: The psychograph predicts a transformative period for the Church and the world. The "perennial disguise" and "masquerade" indicate ongoing deception or hidden truths, and the Church will face a pivotal change, with a new, youthful leadership taking charge.

New Papacy, World in Transition

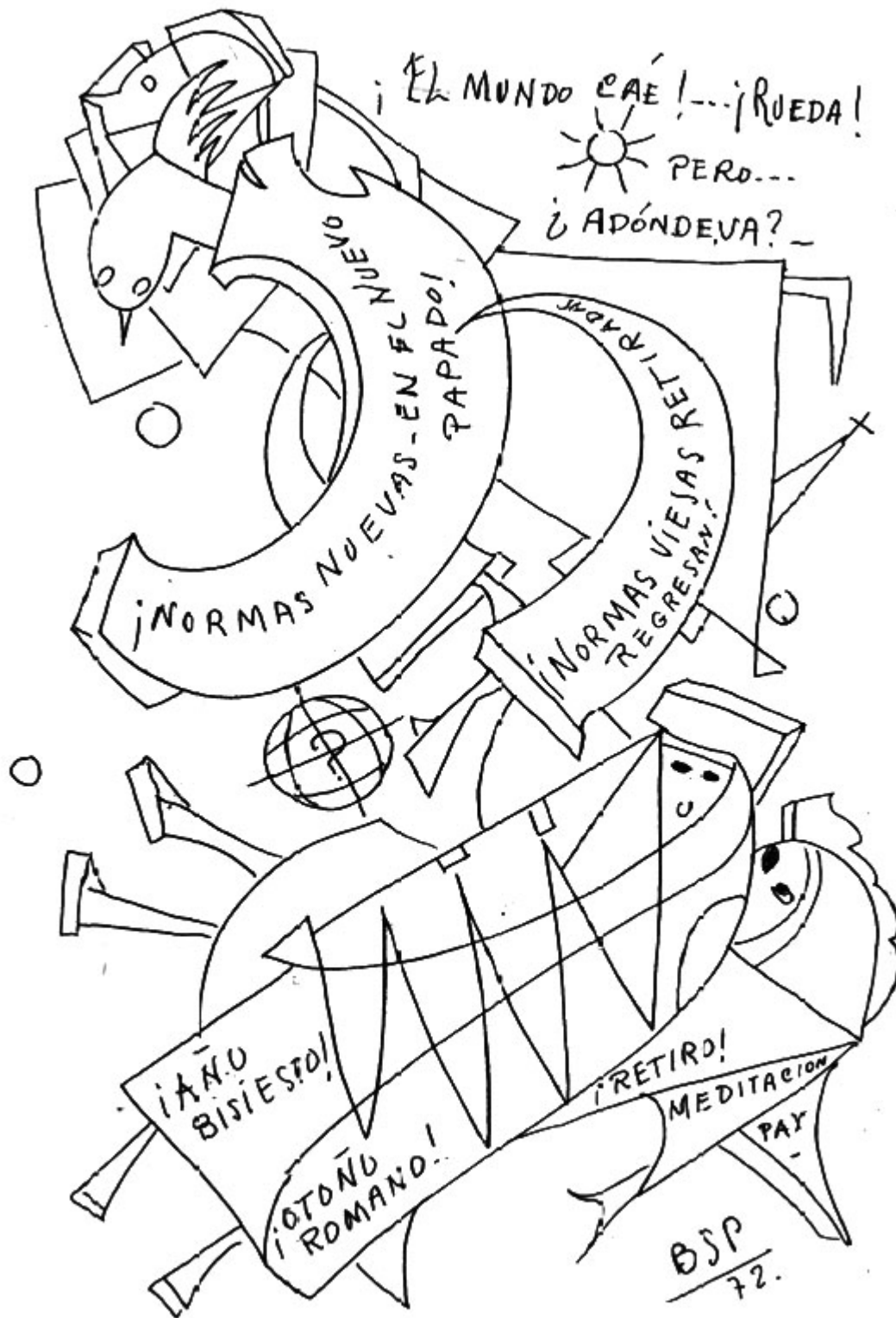


Fig. 75

Foro Argentino

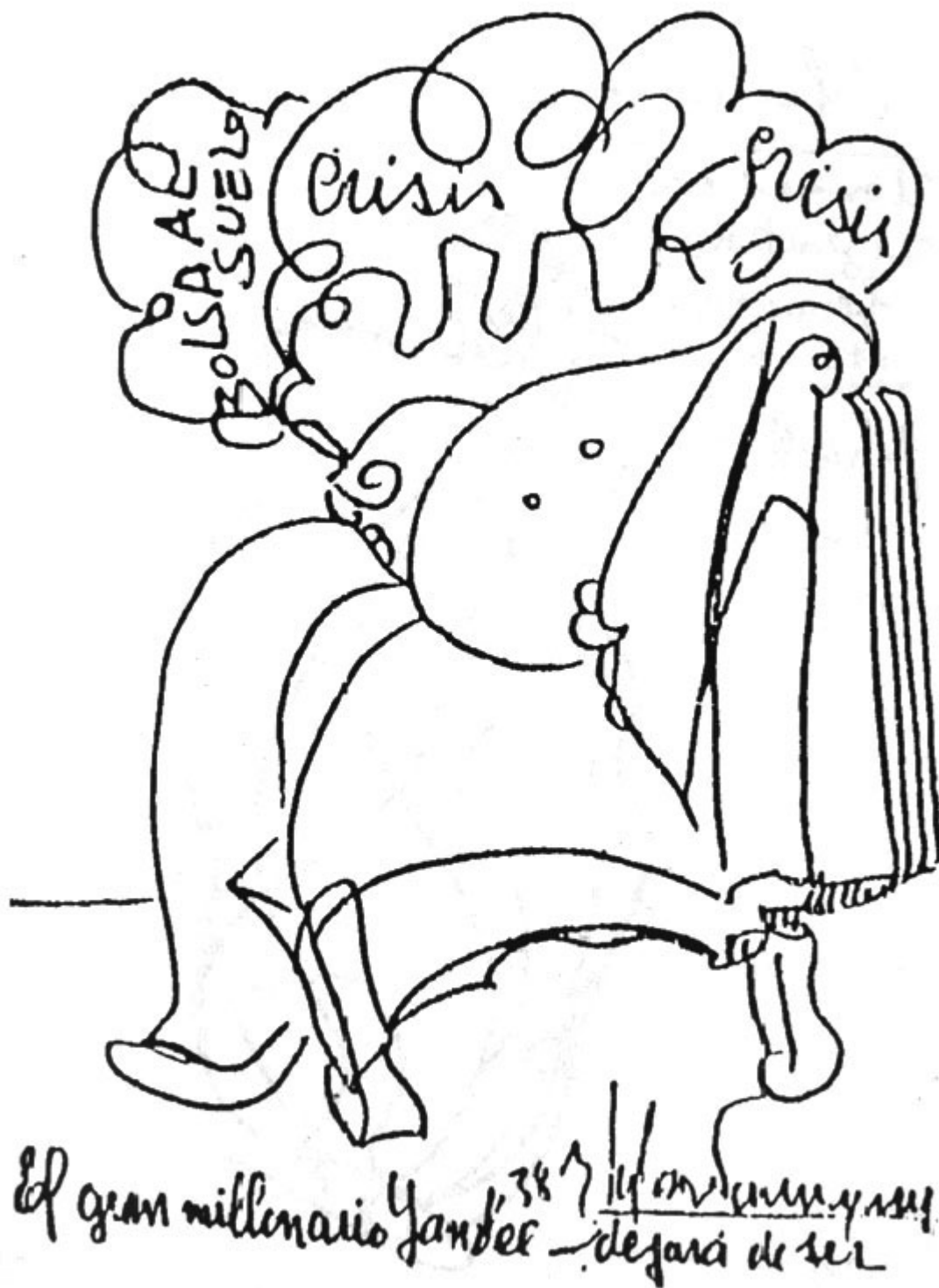
¡El mundo cae!... ¡Rueda! Pero... ¿Adónde va?
 ¡Normas nuevas en el nuevo papado!
 ¡Normas viejas retiradas regresan!
 ¡Año bisiesto! ¡Otoño romano! ¡Retiro! Meditación. Paz.

"¡El mundo cae! ¡Rueda! Pero... ¿Adónde va?
 ¡Normas nuevas en el nuevo papado!
 ¡Normas viejas retiradas regresan!
 ¡Año bisiesto! ¡Otoño romano! ¡Retiro!
 ¡Meditación! Paz." B.S.P. 1972

"The world falls! It rolls! But... where does it go? New norms in the new papacy! Old norms return! Leap year! Roman autumn! Retreat! Meditation! Peace." B.S.P. 1972

-
- Interpretation
 - drawing elements The drawing features multiple swirling shapes and symbols, including a snake-like figure, a sun, and an array of overlapping arrows and lines. The text appears to be part of the drawing, circling and intertwining with the graphical elements.
 - text analysis The text speaks about the world falling and rolling, questioning where it is going. It mentions new norms in the new papacy and the return of old norms, referencing a leap year, Roman autumn, and themes of retreat, meditation, and peace.
 - combine interpretation The combined interpretation suggests a period of significant change and upheaval within the world and the Church, symbolized by the swirling and chaotic elements in the drawing. The references to new and old norms, retreat, and meditation indicate a time of reflection and possible renewal.

The Yankee Millionaire Will Disappear



Foro Argentino

Bolsa al suelo. Crisis. Crisis.
El gran millonario yankee dejará de ser.

"Bolsa al suelo. Crisis. Crisis. El gran millonario yankee dejará de ser." B.S.P. 1938

"Stock market to the ground. Crisis. Crisis. The great Yankee millionaire will cease to be." B.S.P. 1938

- Interpretation
- drawing elements The drawing depicts a figure sitting on a chair, with a cloud-like formation above their head containing the word "crisis" repeatedly. The words "Bolsa al suelo" (Stock market to the ground) are written in the cloud as well. The figure appears slouched, representing a state of distress or contemplation.
- text analysis The text predicts a financial crisis, specifically mentioning the fall of the stock market and the downfall of a prominent American millionaire. The repetition of the word "crisis" emphasizes the severity and widespread impact of this event.
- combine interpretation The combined interpretation suggests a significant economic downturn, symbolized by the figure's posture and the ominous cloud of "crisis" words. This downturn will lead to the collapse of major financial institutions and the fall of notable wealthy individuals, highlighting the vulnerability and instability of economic systems.

Clowns Governing Argentina



Clownes en la Argentina gobernarán hasta el ¡Basta!

Foro Argentino

"Clownes en Argentina gobernarán hasta el ¡Basta!" B.S.P.
1938

"Clowns in Argentina will govern until the "Enough!" B.S.P. 1938

- Interpretation
- drawing elements The drawing features a figure with exaggerated, almost cartoonish features, possibly representing a clown. The figure's body is composed of looping lines, suggesting confusion or chaos.
- text analysis The text criticizes the governance in Argentina, implying that those in power are akin to clowns. The word "¡Basta!" (Enough!) suggests a breaking point or a call for change.
- combine interpretation The combined interpretation is a critique of the political leadership in Argentina, depicted as clowns governing in a chaotic manner. The call for "Enough!" indicates a growing frustration among the populace and a desire for change.

The New Cross is Born



Foro Argentino

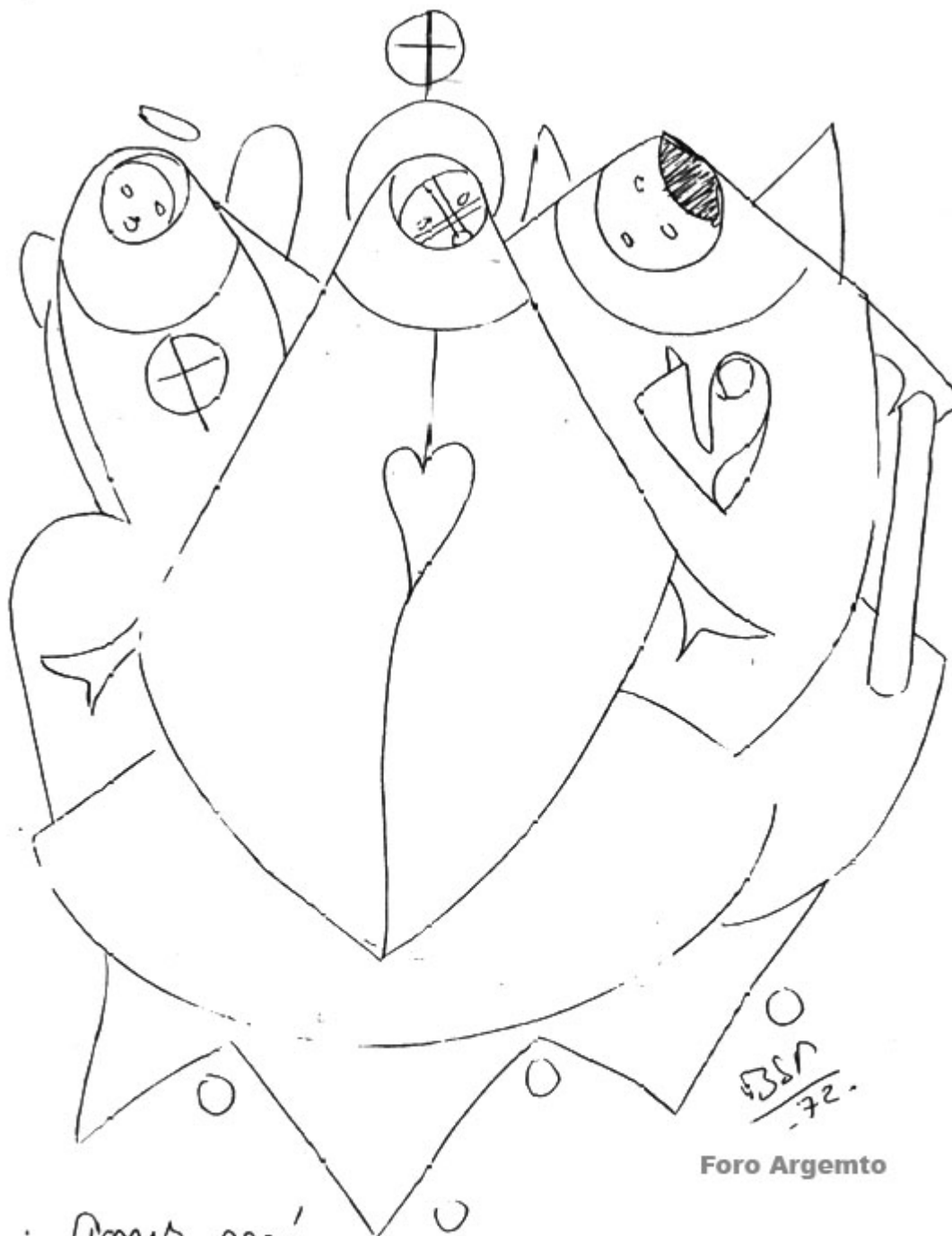
¡Nace la nueva Cruz!

"¡Nace la nueva Cruz!" B.S.P. 1972

"The new Cross is born!" B.S.P. 1972

- Interpretation
- drawing elements The drawing features abstract human figures, one of which holds a symbol resembling a cross. The composition suggests movement or transformation, possibly indicating a significant change or event.
- text analysis The text "¡Nace la nueva Cruz!" translates to "The new Cross is born!" This suggests the birth or emergence of a new symbol, ideology, or belief system centered around the cross.
- combine interpretation The combined interpretation suggests that the drawing and text together signify the emergence or birth of a new form of faith or belief system. The abstract figures and dynamic composition indicate that this change is significant and transformative.

The New Cross in Love



Foro Argentó

¡ Amor será
en amor - sin distingos -
La nueva Cruz será cruz en Amor!

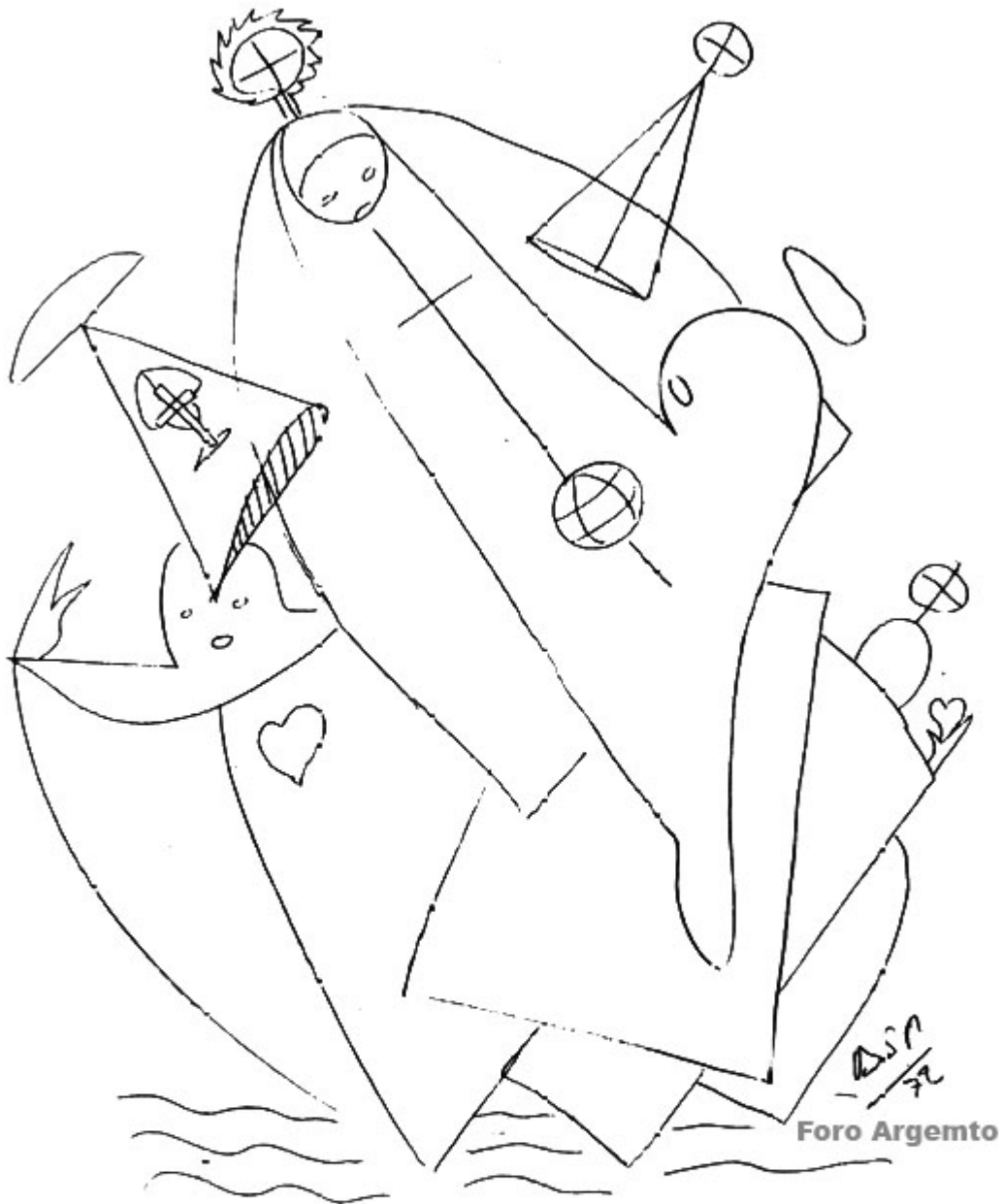
¡Amor será en amor, sin distingos. La nueva Cruz será cruz en Amor!

"¡Amor será en amor - sin distingos - La nueva Cruz será cruz en Amor!" B.S.P. 1972

"Love will be in love - without distinctions - The new Cross will be cross in Love!" B.S.P. 1972

- Interpretation
- drawing elements The drawing includes three abstract figures surrounding a central figure with a heart symbol, all having circular symbols on their heads. The symmetrical composition suggests unity and harmony, emphasizing the importance of love and the new cross.
- text analysis The text states "Love will be in love - without distinctions - The new Cross will be cross in Love!" This suggests a message of universal love and acceptance, highlighting the transformative power of the new cross.
- combine interpretation The combined interpretation indicates that the drawing and text together emphasize the emergence of a new era of universal love and acceptance, symbolized by the new cross. The symmetrical and harmonious composition underscores the unity and harmony that this new cross will bring.

The New Cross of the Renewed Faith



El amor del milenio mostrará
la Cruz nueva de la renovada
Fe - y la Cruz Nueva será en el
ámbito - ¡hermanando!

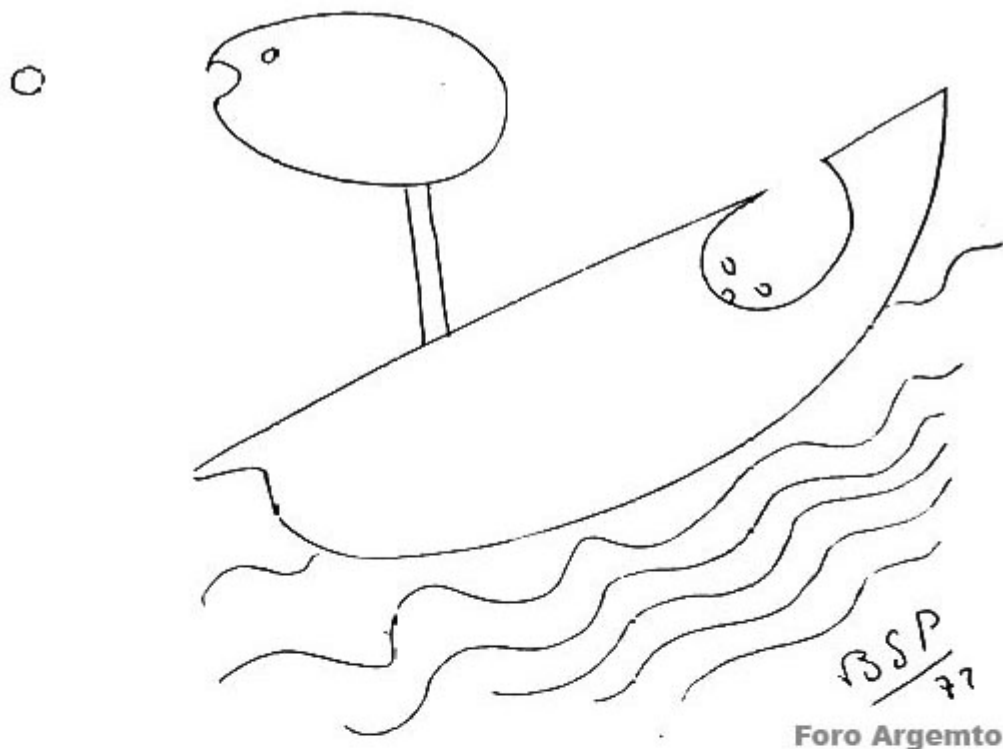
El amor del milenio mostrará la Cruz nueva de la renovada Fe,
y la Cruz nueva será en el ámbito - ¡hermanando!

"El amor del milenio mostrará la Cruz nueva de la renovada Fe, y la Cruz nueva será en el ámbito - ¡hermanando!" B.S.P. 1972

"The love of the millennium will show the new Cross of the renewed Faith, and the new Cross will be in the sphere - uniting!" B.S.P. 1972

- Interpretation
- drawing elements The drawing includes abstract figures with crosses and hearts, symbolizing a connection between faith and love. The central figure with a cross on its chest suggests a new embodiment of faith.
- text analysis The text states "The love of the millennium will show the new Cross of the renewed Faith, and the new Cross will be in the sphere - uniting!" This suggests a future where faith and love are intertwined, leading to unity.
- combine interpretation The combined interpretation indicates that the drawing and text together emphasize a future era where love and faith are renewed and intertwined, leading to greater unity among people. The abstract figures and symbols reinforce the idea of a spiritual transformation.

The World Ship's Leadership



La Capitanía del "barco mundo", ha caído en sopor. El barco mundo luce una Capitanía de "globo inflado", el que resistirá poco los embates del temporal que trepa. ¡Estallará la Capitanía! y el barco mundo a la deriva marchará hasta las costas del OM. ¡Y el OM salvará al justo!

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""The leadership of the 'world ship' has fallen into a slumber. The world ship displays a leadership like an 'inflated globe,' which will withstand the assaults of the rising storm only briefly. The leadership will burst! And the world ship will drift toward the shores of OM. And OM will save the righteous!"" B.S.P. 1972

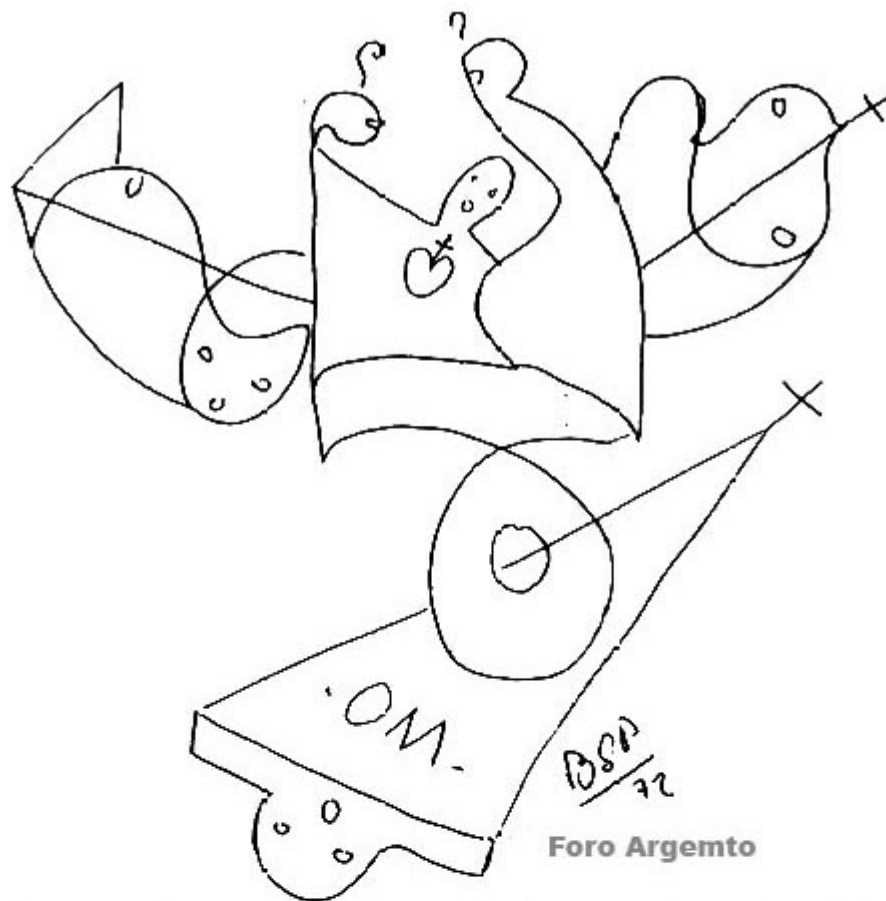
Interpretation

- drawing elements The boat represents the "world ship," navigating turbulent waters, symbolizing global challenges. The balloon or globe attached to the boat signifies an inflated sense of security or false leadership.
- text analysis The text describes a world leadership that has fallen into a state of complacency ("sopor") and is ill-prepared to handle upcoming challenges ("temporal"). The "inflated balloon" suggests a fragile and unsustainable leadership. The eventual bursting of the balloon represents a collapse, leading the world into chaos, but ultimately finding salvation at the "shores of the OM."

3. combine interpretation

The combined interpretation suggests a prophecy of global upheaval due to ineffective and unsustainable leadership. The world, symbolized by the boat, will face significant challenges and drift aimlessly until it reaches a point of salvation or awakening, represented by the "shores of the OM." This indicates a period of crisis followed by a hopeful resolution.

The Deformed Hour of Collapse



La ligereza de observación del hombre liviano de la hora deformada ... que el mundo vive, le hará desencuentro, ya sea en política, ya en religión, ya en familia, y ya también en la ciencia. En todo lugar será lugar de desencuentros y por lo tanto la hora del derrumbe. Comenzó pues O.M. -
¡Se avecina

La ligereza de observación del hombre liviano de la hora deformada en que el mundo vive, le hará desconcentrarse, ya sea en política, ya en religión, ya en familia, y ya también en la ciencia.
En todo lugar será lugar de desencuentros y por lo tanto la hora del derrumbe. Comenzará pues OM.
¡Se avecina!

"La ligereza de observación del hombre liviano de la hora deformada en que el mundo vive, le hará desconcertarse. Ya sea en política, ya en religión, ya en familia, y ya también en la ciencia. En todo lugar será lugar de desencuentros y por lo tanto la hora del derrumbe. Comenzará pues OM. ¡Se avecina!"
B.S.P. 1972

"The lightness of observation of the superficial man in the deformed hour in which the world lives, will cause him to be disconcerted. Whether in politics, in religion, in family, and also in science. Everywhere will be a place of misunderstandings and therefore the hour of collapse. Thus will begin OM. It is approaching!" B.S.P. 1972

Interpretation

1. drawing elements

The chaotic arrangement of shapes and lines, the central figure with a heart, and the deformed moon symbolize confusion and superficiality in the world. The eye represents awareness or observation, while the word "OM" indicates a spiritual or cosmic significance.

2. text analysis

The text highlights the superficiality and confusion prevalent in various aspects of life—politics, religion, family, and science. It predicts a time of misunderstandings and eventual collapse, leading to the beginning of a new phase symbolized by "OM."

3. combine interpretation

The combined interpretation suggests a prophecy of a world in turmoil due to superficiality and misunderstandings across various domains of life. The drawing and text together predict a collapse of current structures, followed by a significant spiritual or cosmic shift indicated by "OM."

Preacher Without Words



Foro Argentino

Caminante, Tú;
 Predicador sin palabras, más con palabras:
 la era comenzó, y la era fue en tus manos
 por la mano de la Gracia azul - y la Gracia
 azul, entregó la advertencia de los días -
 entregó el trabajo de los trabajos - entregó la
 oración en mente, para las mentes, entregó
 el consuelo para el que lloró: Predicador
 sin palabras, más con la comunicación azul,
 serás presto en el nuevo mandato - ¡Hora ya es!

Caminante, Tú; Predicador sin palabras, mas con palabras.
 La era comenzó, y la era fue en tus manos por la mano de la Gracia azul,
 y la Gracia azul, entregó la advertencia de los días, entregó el trabajo de
 los trabajos, entregó la oración en mente, para las mentes, entregó el
 consuelo para el que lloró. Predicador sin palabras, mas con la comunica-
 ción azul, serás presto en el nuevo mandato. ¡Hora ya es!

"Caminante, Tú; Predicador sin palabras, mas con palabras. La era comenzó, y la era fue en tus manos por la mano de la Gracia azul, y la Gracia azul, entregó la advertencia de los días, entregó el trabajo de los trabajos, entregó la oración en mente, para las mentes, entregó el consuelo para el que lloró. Predicador sin palabras, mas con la comunicación azul, serás presto en el nuevo mandato. ¡Hora ya es!" B.S.P. 1972

"Walker, You; Preacher without words, but with words. The era began, and the era was in your hands by the hand of the Blue Grace, and the Blue Grace, delivered the warning of the days, delivered the work of the works, delivered the prayer in mind, for the minds, delivered the consolation for the one who cried. Preacher without words, but with the blue communication, you will be ready in the new mandate. The time is now!" B.S.P. 1972

Interpretation (use formatting for this part)

1. drawing elements

The figure with an open mouth and outstretched hands suggests a message or proclamation. The heart symbol on the chest indicates love or compassion as a central theme. The figure's movement may symbolize a journey or transition.

2. text analysis

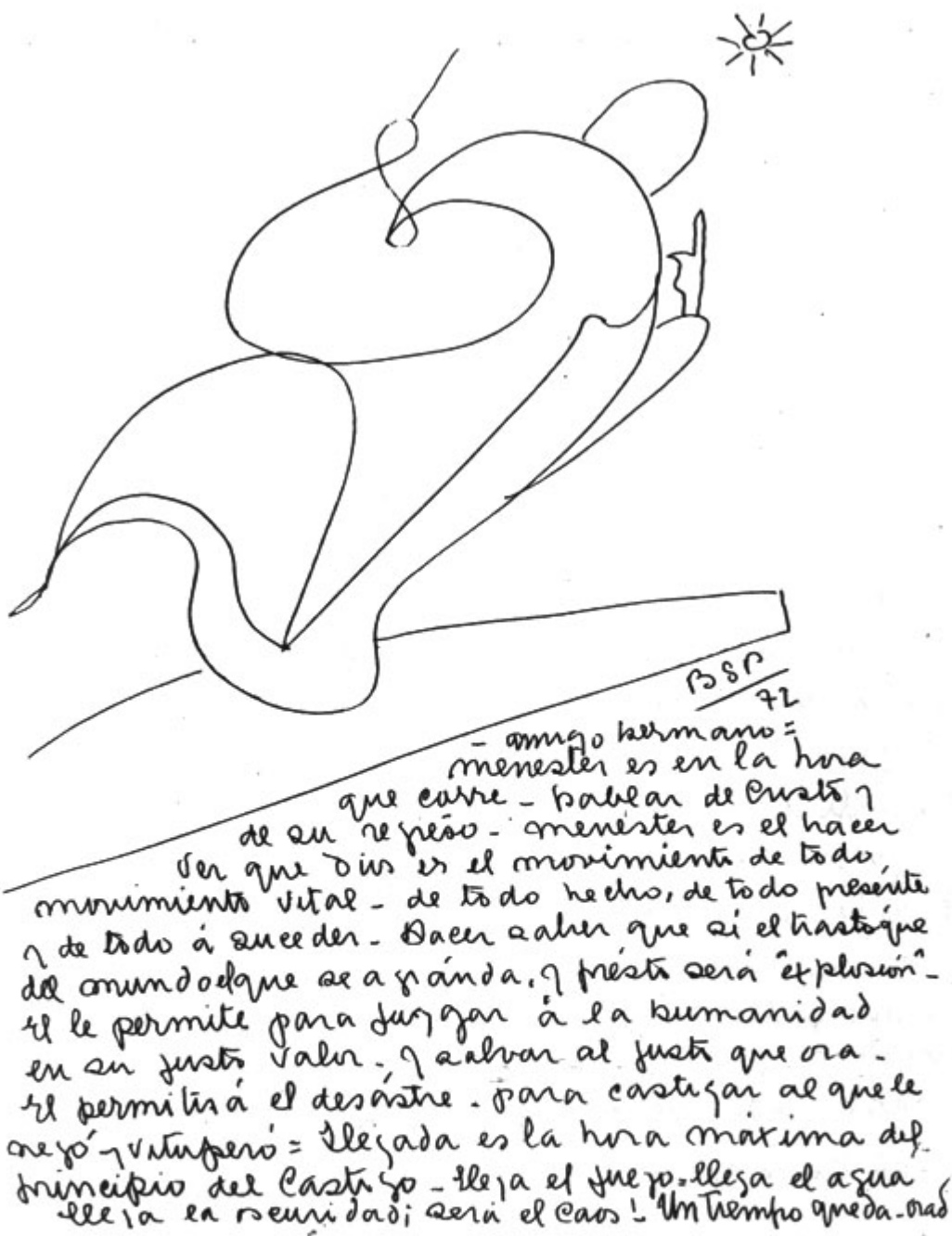
The text speaks to a new era guided by the "Blue Grace," which brings warnings, works, prayer, and consolation. It describes a preacher who communicates without words, suggesting a deeper, more intuitive form of communication. The message emphasizes readiness for a new mandate.

3. combine interpretation

The combined interpretation suggests a prophetic message about a new era of spiritual leadership guided by love and intuitive communication. The "Blue

Grace" symbolizes divine guidance, and the preacher's role is to be ready for a new mandate, emphasizing the importance of non-verbal, compassionate communication.

Divine Judgment



Foro Argentino

Amigo hermano: menester es en la hora que corre, hablar de Cristo y de su regreso. Menester es el hacer ver que Dios es el movimiento de todo movimiento vital, de todo hecho, de todo presente y de todo a suceder.

Hacer saber que si el trastoque del mundo se agranda, y presto será "explosión". Él le permite para juzgar a la humanidad en su justo valor, y salvar al justo que ora. Él permitirá el desastre para castigar al que le negó y vituperó. Llegada es la hora máxima del principio del castigo. Llega el fuego, llega el agua, llega la oscuridad; será el caos! Un tiempo queda, orad.

"Amigo hermano: menester es en la hora que corre, hablar de Cristo y de su regreso. Menester es el hacer ver que Dios es el movimiento de todo movimiento vital, de todo hecho, de todo presente y de todo a suceder. Hacer saber que si el trastoque del mundo se agranda, y presto será "explosión". Él le permite para juzgar a la humanidad en su justo valor, y salvar al justo que ora. Él permitirá el desastre para castigar al que le negó y vituperó. Llegada es la hora máxima del principio del castigo. Llega el juego, llega el agua, llega la oscuridad ¡será el caos! Un tiempo queda, orad." B.S.P. 1972

"Brother friend: it is necessary in the current time to speak of Christ and his return. It is necessary to make it known that God is the movement of all vital movement, of every fact, of everything present and everything to come. Make it known that if the world's turmoil increases, and soon it will be an "explosion". He allows it to judge humanity in its true value and save the righteous who pray. He will allow disaster to punish those who denied and scorned him. The maximum hour of the beginning of punishment has arrived. Fire arrives, water arrives, darkness arrives—it will be chaos! There is a short time left, pray." B.S.P. 1972

Interpretation:

1. drawing elements

The figure with the spiral shape suggests a cyclical or inward journey, indicating a period of reflection or contemplation. The raised hand could symbolize teaching, guiding, or warning others.

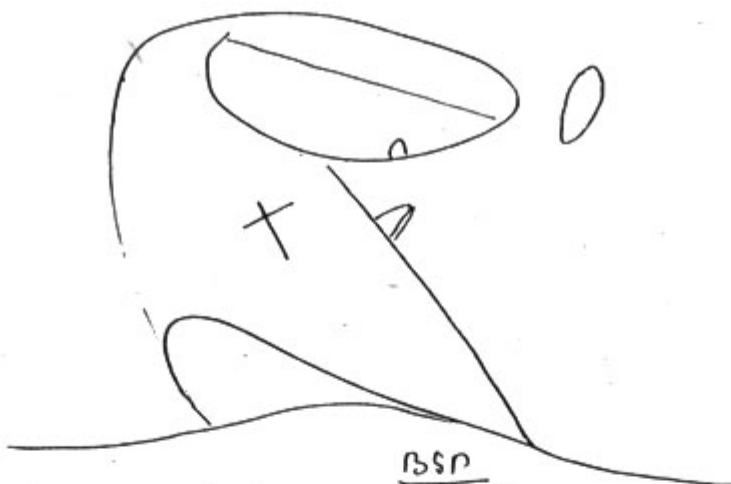
2. text analysis

The text emphasizes the importance of speaking about Christ's return and recognizing God's presence in all aspects of life. It warns of impending chaos and disaster as a form of divine judgment, urging people to pray and prepare for difficult times.

3. combine interpretation

The combined interpretation suggests a prophetic warning about the need for spiritual preparedness and recognition of divine influence in all events. The imagery of chaos and disaster serves as a call to action for people to pray and seek righteousness.

Pray, Humanity in Chaos



¡ Orad - humanidad en caos! ^{BSP} El Mensajero Divino se acerca - al mundo - El Rey de Israel - llevará a libertar al Oriente que fue de Él, y que fue suyo y será de Él = el mensajero del Señor Dios regresa - a imponer paz - a imponer verdades - a curar el llanto - a perdonar al arrepentido, a guiar al niño - a curar al enfermo, a apoyar al anciano y a castigar al malvado, al soberbio - al asesino - al concupiscente sin freno - al ladrón - al que no supo amar - al que no entregó caridad - al ególatra - y al que le negó y niega - ¡Hay de ellos por millares y castigados serán por los siglos! -

¡ Orad humanidad es cerca la hora 11 y cerca es OM! - OM!

Foro Argentino

¡Orad, humanidad en caos! El Mensajero Divino se acerca al mundo. El Rey de Israel llegará a libertar al Oriente que fue de Él, y que fue suyo será de Él. El mensajero del Señor Dios regresa a imponer paz, a imponer verdades, a curar el llanto, a perdonar al arrepentido, a guiar al niño, a curar al enfermo, a apoyar al anciano y a castigar al malvado, al soberbio, al asesino, al concupiscente sin freno, al ladrón, al que no supo amar al que no entregó caridad, al ególatra, y al que le negó y niega. ¡Hay de ellos por millares y castigados serán por los siglos! ¡Orad humanidad es cerca la hora 11 y cerca es OM!

"¡Orad, humanidad en caos! El Mensajero Divino se acerca al mundo. El Rey de Israel llegará a libertar al Oriente que fue de Él, y que fue suyo será de Él. El mensajero del Señor Dios regresa a imponer paz, a imponer verdades, a curar el llanto, a perdonar al arrepentido, a guiar al niño, a curar al enfermo, a apoyar al anciano y a castigar al malvado, al soberbio, al asesino, al concupiscente sin freno, al ladrón, al que no supo amar, al que no entregó caridad, al egoísta, y al que negó y niega. ¡Hay de ellos, por millares y castigados serán por los siglos! ¡Orad humanidad es cerca la hora 11 y cerca es OM!" B.S.P. 1971

"Pray, humanity in chaos! The Divine Messenger approaches the world. The King of Israel will come to liberate the East that was His, and what was His will be His again. The messenger of the Lord God returns to impose peace, to impose truths, to heal the crying, to forgive the repentant, to guide the child, to heal the sick, to support the elderly and to punish the wicked, the arrogant, the murderer, the unrestrained lustful, the thief, the one who did not know how to love, the one who did not give charity, the selfish, and the one who denied and denies. Woe to them, for they will be punished by the thousands for centuries! Pray, humanity, the 11th hour is near, and OM is near!" B.S.P. 1971

Interpretation:

1. Drawing Elements:

- The abstract figure appears to be a symbolic representation of a divine or spiritual messenger. The figure's posture and elements such as crosses and halos suggest a holy or enlightened being.

2. Text Analysis:

- The text is a call to humanity to pray and prepare for the arrival of a Divine Messenger who will bring peace, truth, healing, and forgiveness. It also warns of punishment for those who are wicked, arrogant, murderers, lustful, thieves, unloving, uncharitable, selfish, and deniers of faith.
- The mention of "the 11th hour" and "OM" suggests a critical, urgent time for humanity to repent and seek spiritual enlightenment.

3. Combined Interpretation:

The drawing and text together convey a powerful message of impending divine intervention. The Divine Messenger, depicted in the drawing, is coming to set things right, bringing peace and healing while also delivering justice and punishment to the wicked. The urgency conveyed by the "11th hour" and "OM" implies that humanity is at a crucial juncture and must turn towards spirituality and repentance.